東方鈴奈庵

~Forbidden Scrollery.

6

原作 ZUN

漫画 春河もえ

東方鈴奈庵

~ Forbidden Scrollery.

6

原作 ZUN
漫画 春河もえ

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文々。新聞

桜の下どもの

HMM...

BAKEDANUKI ARE MAKING A RACKET UNDER THE CHERRY BLOSSOMS...

HUH.

第三十八話 情報の覇者は卒か散か 前編

第三十八話 情報の覇者は萃か散か 前編

Chapter 38
Are the Lords of Information Gathered? Or Scattered?
~Part 1~

東方鈴奈庵
~Forbidden Scrollery.

原作 ZUN
漫画 春河もえ

本居小鈴●幻想郷の人里にある貸本屋「鈴奈庵」の娘。"判読眼のビブロフィリア"。

博麗霊夢●幻想郷内、博麗神社の巫女。妖怪退治を行っている"楽園の素敵なシャーマン"。

THEY'VE BEEN GETTING TOO COCKY LATELY

THE ONLY ONES EMBARRASSED BY THIS ARTICLE ARE BAKEDANUKI. IF I PLAY THIS RIGHT, I MIGHT EVEN BE ABLE TO RUB THEIR NOSES IN IT.

WHILE IT'S TRUE THAT YOUKAI ARE OBJECTS OF FEAR FOR THE HUMAN VILLAGERS AND UNNECESSARY INFORMATION WILL ONLY INVITE CHAOS,

KEKEKE

THE ARTICLE ITSELF IS LOOKING DOWN ON BAKEDANUKI.

IT'S NO GOOD FOR HUMANS TO BE *COMPLETELY* IGNORANT OF WHAT'S GOING ON IN YOUKAI SOCIETY.

HOLD ON,

SELLING IT SHOULD BE OKAY.

YOU THINK?

I DON'T THINK AN OCCASIONAL PIECE LIKE THIS WOULD DO ANY REAL HARM.

...SO I HEAR A GUY THREE BLOCKS DOWN IS BEDRIDDEN AFTER BEING TRICKED BY A TANUKI.

THAT'S JUST PATHETIC. WHO'S SCARED OF A TANUKI IN THIS DAY AND AGE?

前回までのあらすじ

幻想郷の人里にある貸本屋「鈴奈庵」の娘、本居小鈴。彼女は「妖魔本」と呼ばれる、妖怪の存在を記した本を読む能力に目覚めていた。だが、それは幻想郷にさまざまなトラブルを呼び起こすことに。好奇心旺盛な小鈴は、今回はどんな「妖魔本」に出会うのだろうか。

BUT THIS MUST BE BECAUSE OF THAT ARTICLE IN THE PAPER.

WELL, I GUESS THEY REALLY AREN'T ALL THAT SCARY,

NO ONE'S SCARED OF TANUKI THESE DAYS, HUH?

THERE'VE BEEN PLENTY OF PEOPLE WHO'VE DIED FROM TANUKI TRICKS.

AND THAT GOES FOR MORE THAN TANUKI. THERE'S NOTHING CLOSER TO DEATH THAN A HUMAN WHO'S FORGOTTEN THEIR FEAR OF THE UNKNOWN.

IT'S NOT EXACTLY A GOOD THING FOR HUMANS TO START UNDER-ESTIMATIN' THEM.

'SCUSE ME!

I HEARD SOMEONE HERE GOT FOOLED BY A TANUKI?

幕間麻理沙●幻想郷にある魔法の森に住んでいる人間の魔法使い。〝普通の魔法使い〟

IN ORDER FOR PEOPLE WHO'VE BEEN INJURED AT THE HANDS OF YOUKAI TO MAKE A RECOVERY, A CERTAIN AMOUNT OF AFTERCARE IS NEEDED.

THOSE HUMANS WHO ARE CLOSE TO YOUKAI OFTEN MAKE IT THEIR BUSINESS TO PROVIDE IT, EITHER AS THEIR PROFESSION OR AS A SIDE JOB.

OF COURSE, THE METHODS VARY FROM PERSON TO PERSON...

...SO JUST SET OUT THIS SEALING POT, AND DARK CREATURES WILL TOTALLY STOP BOTHERING YOU.

HEH HEH HEH

TREMBLE

"THEY'RE A BUNCH OF RUFFIANS WHO SNEAK INTO THE VILLAGE FOR NO REASON WHATSOEVER."

CRUMPLE

"...AND THIS IS WHY TANUKI ARE THE LOWEST OF THE LOW, EVEN AMONG YOUKAI."

INHALE

RRRRIP

LOOKING DOWN ON US TANUKI. AS IF THEY'RE ANY DIFFERENT.

SIGH DEALING WITH THIS SORTA LIBEL IS A REAL PAIN IN THE PATOOTIE.

AND NOW THE TOWN'S BEING BAMBOOZLED BY THIS BLATANT PROPAGANDA...

AREN'T *ALL* OF US YOUKAI SUPPOSED TO BE SCUM?

We did make quite a ruckus though

I GUESS WE'VE GOT NO CHOICE THEN.

POOF

WHY DON'T WE SHOW THEM HOW THE LOWEST OF THE LOW DO THINGS AROUND HERE?

HO HO HO! JUST REMEMBER: YOU STARTED THIS, TENGU.

IF THE TENGU ARE PICKING A FIGHT, THEN WE'RE NOT GOING TO DISAPPOINT.

OH, WELCOME!

DO YOU HAVE A MINUTE?

DING A LING

OH, IT WAS PRETTY POPULAR.

ITS MESSAGE THAT TANUKI AREN'T ALL THAT SCARY REALLY RESONATED WITH SOME PEOPLE.

SO HOW POPULAR WAS THAT PAPER THE OTHER DAY?

ニッ巻マミゾウ●幻想郷に居を構える化け狸。"捕らぬ狸のディスガイザー"

OH.

WELL, I RECKON THAT'S FOR THE BEST.

SO, WHAT ARE YOU HERE FOR TODAY THEN?

WHOOPS!

I'VE BEEN LOOKING INTO THE TANUKI THAT HAVE BEEN SHOWING UP IN TOWN LATELY.

AND I FOUND OUT THAT IT LOOKS LIKE AN ABNORMAL YOUMA GOT MIXED IN SOMEHOW.

WELL, Y'SEE LITTLE MISSY...

I MEAN- WELL, YOU SEE...

THEY'RE ANCIENT BEINGS WITH INHUMAN POWER THAT CAN'T BE CALLED YOUKAI.

THAT'S RIGHT.

A YOUMA?!

WHAT'S UP WITH HER? SHE'S CREEPING ME OUT.

S-SO WHAT IS IT?

KOSUZU

AND, WELL...

IT'S HARD TO SAY THIS BUT-

FIDGET...

WAIT,

I SEE.

SEEMS LIKE THE YOUMA CAME FROM HERE, SUZUNAAN.

WHAT?!

BY THE WAY... DO YOU STILL HAVE THAT SCROLL FROM BEFORE?

WHICH SCROLL?

SO DO YOU KNOW WHAT COULD HAVE CAUSED IT?

HMM.

IT'S NOT ONE OF THE BOOKS ON DISPLAY.

Temporarily closed for inventory managment

...HUH?

KOSUZU

"The Night Parade Picture Scoll: Final Chapter"

WELL, DO YA...?

HE HE HE, THIS IS THE REAL MCCOY ALL RIGHT!

I RECKON IT'S GOT EVEN MORE ENERGY THAN BEFORE!

RECKON...

IF IT HAS MORE THAN BEFORE, THEN...

THERE COULD BE ALL KINDS OF REASONS FOR THAT.

THE BIGGEST ONE COULD SIMPLY BE THAT THE SCROLL ALREADY HAD SUCH A HUGE AMOUNT OF ENERGY.

POWER NATURALLY ATTRACTS MORE POWER.

SO THE YOUMA CAME FROM THIS SCROLL?

SADLY, THAT SEEMS TO BE THE CASE.

THE DISTURBANCE IN TOWN WASN'T JUST THE TANUKI: THE YOUMA FROM INSIDE THE SCROLL WAS BEHIND IT TOO.

WOULDN'T YOU BE IN BIG TROUBLE IF PEOPLE FOUND OUT?

THEY MIGHT EVEN RUN THIS STORE OUT OF THE VILLAGE...

Oh my gosh! What do I do?

I'M NOT GONNA DESTROY THE SCROLL THOUGH

PAT

JUST SIT BACK. RELAX.

I'LL HANDLE THIS, LITTLE MISSY.

AS LONG AS I CAN RESEAL IT, PROBLEM SOLVED!

THEY SAY THE BUNBUNMARU'S BEEN PRINTING HOAXES THESE DAYS.

REALLY? I CAN HARDLY BELIEVE IT.

WORD OF MOUTH IS WAY MORE RELIABLE THAN SOME STUPID NEWSPAPER.

THEY CALL THAT "SOCIAL MEDIA".

WHO-

?

WHO WAS TALKING JUST NOW?

THIS SCROLL HAS THE POWER TO CREATE AN IMPRESSIVE RANGE OF TSUKUMOGAMI.

JUST UNROLL IT A SMIDGE AND... THERE WE GO.

NYOKI!

'ATTA GIRL.

JUST KEEP THAT UP LIKE I TAUGHT YOU,

AND I'LL HAVE A TREAT FOR YOU LATER.

NEWSPAPERS ARE JUST BUNDLES OF LIES!

WE SHOULD JUST STOP BUYING THEM ALREADY.

WHAT KILLS NEWSPAPERS IS SOCIAL MEDIA.

JUST A LITTLE SOMETHING I LEARNED OUTSIDE

IF WE JUST KEEP REPEATING THIS ANONYMOUS RUMOR ALL OVER TOWN,

IT'LL START TO SINK INTO PEOPLE'S HEADS WITHOUT THEM EVEN REALIZING WHERE IT CAME FROM.

ブシロードエース 6月号

表紙は本誌とコミックス同時発売となる「東方緋緑郷 ～ Forbidden Scrollery.」「なのはVivid」「フェイト エクステラ CCC FoxTail」やコミックス4冊同時発売!!

4月26日(火)発売!!

THIS IS A TANUKI SECRET SOCIAL TECHNIQUE:

SOURCELESS RUMOR "MENTAL GRASS-HOPPER"!

CLOMP CLOMP

HO HO HO

JUST REMEMBER: THE TENGU STARTED IT.

I'LL ADMIT, RELYING ON THE POWER OF A SCROLL IS PRETTY GAUCHE...

This sorta thing is more of a fox specialty anyhow.

MAMIZOU'S COUNTERATTACK!

次号に続く

『天明』
店名？

6

月刊コンプエース

東方鈴奈庵

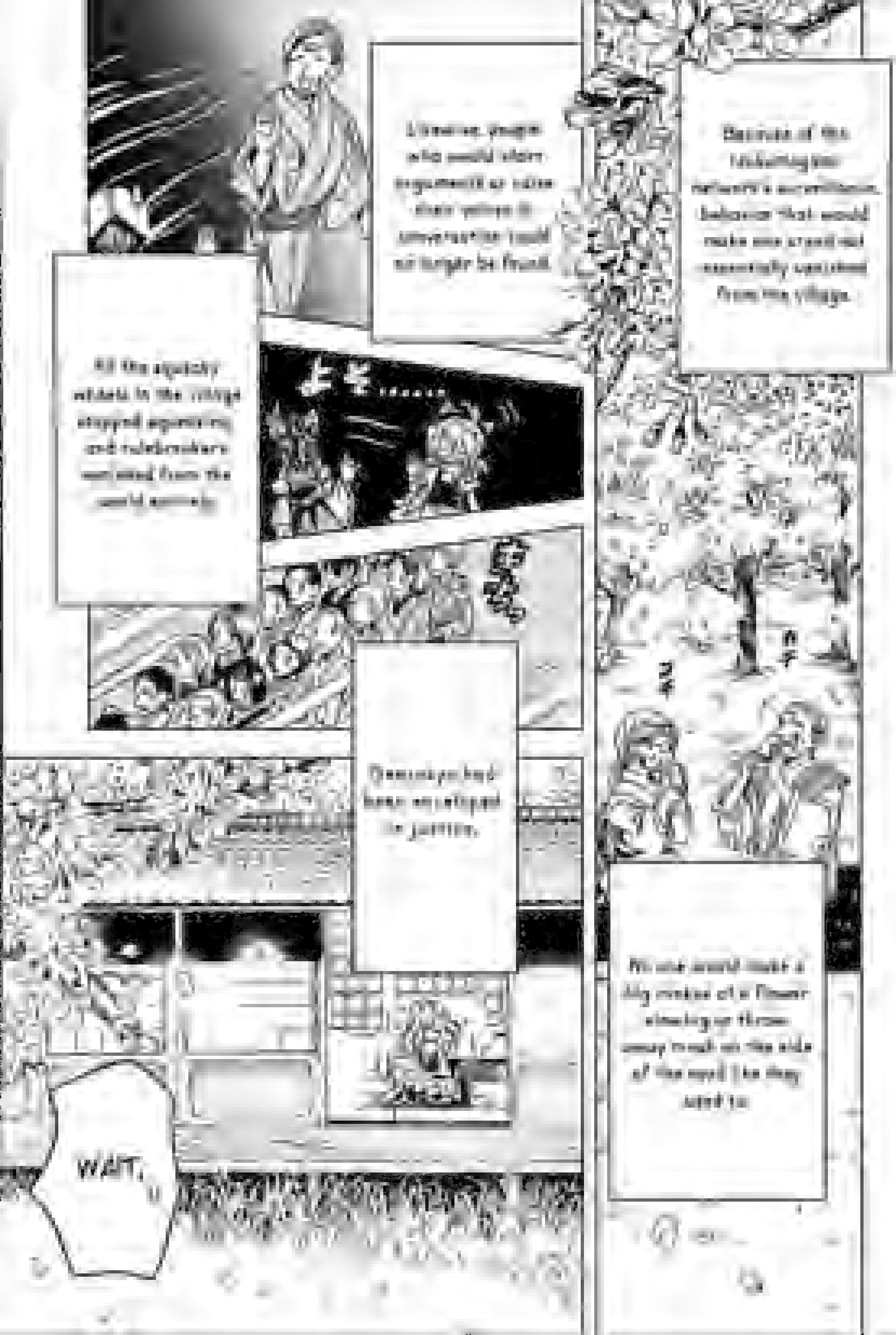
SIGH
OF COURSE I DO REALIZE THAT THE RUMORS ARE COMING FROM THE TSUKUMOGAMI...
THEY CAN'T BLAME ME IF IT HAS SOME EFFECT ON THE HUMAN WORLD.
IT'S SIMPLY THE TRUTH AFTER ALL.
THIS LEAVES ME NO CHOICE
I'LL JUST HAVE TO EXPOSE THE TRUTH OF WHAT'S GOING IN AN ARTICLE.
I'LL JUST POLISH IT UP A BIT LATER AND I'LL HAVE MY ARTICLE.
...THAT SHOULD DO IT.
Skritch
Skritch

"I KNOW THAT THE LORE THE PAPER HAS SUFFERED IS COMMITTED TO TSUFUKOHAN WALKING THE NIGHT AND EXCHANGING INFORMATION
THE TSUKUMO GANG IN QUESTION ARE FROM THE NIGHT PARADE OF A HUNDRED DEMONS
"THERE'S A CERTAIN SCENE IN THE NIGHT PARADE PICTURE SCROLL THAT DEPICTS THAT WERE SHARE
MANY TSUKUMO ARE HUMAN INTO A LARGE ROUNDTER, ALL FACING THE SAME DIRECTION
JUST WHEN IT BEGINS TO SEEM LIKE NOTHING CAN STOP THEIR MOMENTUM, THEY SCATTER AT THE APPROACH OF A POWERFUL YOUMA
A YOUMA COULD BE MANY THINGS TO NAME A FEW EXAMPLES - A DARK DRAGON, A LIGHTNING DRAGON, A VAST FIERY COMET, OR A GROTESQUE UNKNOWABLE BEING!
I'LL PROVE FOR THEM IN THIS ARTICLE THAT THE NIGHT PARADE ITSELF IS A RITUAL TO DRAW FORTH THE FEAR OF ONE OF THESE UNKNOWN YOUMA
I DON'T MIND A BIT OF HATE COMING TO THEM FOR BELIEVING THEIR FRAUDULENT RUMORS INSTEAD OF MY MAGNUM
GRIN
AND AS A SPECIAL BONUS, THIS EXTRA EDITION WILL GRIN AWAY AT A LOSS, COMPLETELY FREE!

WHAT?
A BUNBUNMARU EXTRA EDITION?

SURVEIL-LANCE...
SOCIETY?

I HEAR SUCH-AND-SUCH HAPPENED AT SO-AND-SO'S PLACE.
GEEZ, JUST PEOPLE OVER [illegible]
Why? Because everyone could remember a time when it had happened.
Although no one put much trust in the newspaper at this point, this article was different.
Everyone had felt that fear.
A SURVEILLANCE SOCIETY...?
Someone was watching their own minor mishaps, which eventually spread into public knowledge.
JUST ONE LITTLE SCREW UP AND SUDDENLY YOU'RE BEING [illegible]
WHAT A SCARY SOCIETY WE'VE BECOME.
IT HAS BEEN BUGGING ME HOW PEOPLE ARE MORE LIKELY TO HAVE THEIR SECRETS SUF OUT THESE DAYS.
AND THEY'VE EVEN BEEN CALLING MY MAGIC CHARMS BOGUS.


Literate people who could share arguments or voice their views in conversation could no longer be found.
Because of the intimidating network's surveillance, behavior that would make one stand out was essentially vanished from the village.
All the squishy wizards in the village stopped squirming and rulebreakers vanished from the world entirely.
Democracy had been completely in pieces.
We one would make a big mistake of a flower showing or throw away trash on the side of the road like they used to.
WAIT.

CAREFUL, THE NAIL THAT STICKS OUT GETS HAMMERED DOWN.
WHO CARES ABOUT SOME SURVEILLANCE?!
WHAT'S WITH THIS STIFLING MOOD?!
BUT IT SEEMS LIKE WE REALLY ARE BEING WATCHED Y'KNOW?
GOOD POINT.
I DON'T EVEN LIVE IN THE VILLAGE ANYWAY!
BRING IT ON, I'M NOT SCARED!
AH, IT'S JUST-
WHAT'S WRONG?
HM?
JUST THE OTHER DAY THERE WAS A RUMOR THAT THE OLD MAN FROM THE SOBA STORE-
WHAT?! REALLY?!
I KNOW WHO'S WATCHING US

OH.
SO THE TOOLS IN THE VILLAGE HOUSES HAVE BECOME TSUKUMOGAMI, AND THEY'RE STAYING IN SECRET CONTACT WITH EACH OTHER.
HOW'D YOU FIGURE THAT ONE OUT?
I SEE.

BACK WHEN I FIRST LEARNED ABOUT IT, I NEVER THOUGHT IT'D TURN OUT LIKE THIS. I FIGURED I COULD JUST LEAVE IT ALONE.
YOU MADE SURE THAT ONLY YOUR OWN STUFF WOULDN'T BECOME TSUKUMOGAMI!

And then
GRK...
THIS IS ALL YOUR FAULT.
I GET IT! NO SARUCOAT—

In the end it was another attack of the robots and Ranger's shady dealings that gave the game away.
The newspaper that had been bullied by the artificial world network was the same newspaper that exposed the horrors of their very moral network.
Fearing pressure to put a stop to the lookmegan surveillance network, Blaise used dust to deactivate the chips.
Afterwards, the kids became lookmegan were rounded up and given a mandatory service.
There is no doubt though that the biggest loser in these events was Ranger, who lost tons of face like unfavorable for her own kids.
LESSON LEARNED: BE SYSTEMATIC IN THE WAY YOU USE INFORMATION.
Needless to say, the requested surgical effect.
SEE YOU NEXT ISSUE

Volumes 1-5 Now on Sale in the Popular ebook Format Too!

Volume 5 Now On Sale! Featuring Mamizou.

?
LET'S JUST STOP BEATING THEM!

HEY! YOU'RE A TSUKUMO-GAMI, RIGHT?
I KNOW YOU'RE SICK HOME FROM ME!
SO ALL THAT CHATTER WAS COMING FROM THIS...
BROOM?
You're an evil spirit!
Guess I'll just exterminate you!
SO WHAT'S UP WITH TSUKUMOGAMI BEING ATTACKED NEW HAPPENS?
You just live inside of the broom!
ARE YOU REALLY?
FWUMP

I DON'T LIKE THE SOUND OF THAT...
MAYBE I SHOULD HOLD SOME MORE CITY
"Whole world still brutish."

IF I LEAVE THIS ALONE, MAYBE I COULD DISMANTLE THE TENGUS' INFLUENCE.
EARLIER, IT WAS INSULTING NEWSPAPERS.
...WAIT.

SO YOU SAY EVERYONE'S BEEN BADMOUTHING NEWSPAPERS?
Yeah.

HA HAH.
IT DOES SEEM LIKE HOUTO KNEW ALL SORTS OF STUFF THE NEWSPAPERS DON'T.

I'LL LET YOU OFF THE HOOK THIS TIME.
JUST TRY NOT TO GET ANYONE HURT.
OKAY.
FINE. WHATEVER.
I-JUST THIS LAST. WE'LL BE ON OUR BEST BEHAVIOR!
OR ELSE.

GOODNESS, THAT WAS A SHOCK.
WHO WOULD'VE THOUGHT MY PICTURE SCROLL WOULD HAVE IT'S POWER LEAK OUT INTO TOWN?
WHOOPS
I CAN'T LET ANYONE HEAR ABOUT THIS.
THE WALLS HAVE EARS
AND THE DOORS HAVE EYES.
I'LL JUST HAVE TO KEEP IT IN MIND.
BUT ANYWAY, THE NEWSPAPERS HAVEN'T BEEN SELLING FOR SOME REASON.

"IT USES GOSSIP AND DECEIT TO CONFUSE THE HUMAN SPIRIT."
"THAT PAPER'S FULL OF HOMES, BASES, AND WHATEVER ELSE."
THIS MUST BE AN EFFECT OF THAT RUMOR.
MY PAPER'S SELLING POINT IS ITS MORTALITY.
WHILE OF COURSE I OFTEN DELIBERATELY LEAVE OUT CERTAIN FACTS, THAT'S ALL TO PREVENT CHAOS FROM BREAKING OUT.
YET THEY STILL CLAIM IT'S FULL OF HOAXES AND BIASES AND WHATNOT. IT'S KIND OF GALLING.
OH DEAR ME. THIS IS A PROBLEM. SOME STRANGE RUMOR HAS BEEN GOING AROUND
MY REPUTATION'S TAKEN QUITE A HIT.

Volumes 1-5 Now on Sale in the Popular ebook Format Too!

IT'S WILL BE EXTREMELY POPULAR!
THAT BOY
ACTUALLY, WE'VE GOT A NEW BOOK IN STOCK.
EVERYONE HAD PRETTY MUCH THE SAME REACTION TO THEM AS YOU, FUMA.
WE'VE ALWAYS HAD THEM IN STOCK, BUT THOSE WERE WRITTEN FOR AN AUDIENCE IN THE OUTSIDE WORLD SO THEY'VE NEVER BEEN POPULAR HERE.
BUT A DETECTIVE NOVEL--HUH?
THEY DEAL WITH MURDER CASES, RIGHT?
SO WE WANTED TO HAVE THE VILLAGERS EXPERIENCE THAT ONE WAY OR ANOTHER.
BUT THAT FEELING WHEN THE LOGIC ALL COMES TOGETHER IS SUCH A WONDERFUL THING.

SEE!
NOT TO MENTION IT'S A SERIAL.
MOST IMPORTANTLY IT'S SET IN GRANDPA'S SO IT'S EASY TO FOLLOW.
THE AUTHOR IS FROM GENSOKYO SO, AND CALLS HERSELF "AGATHA CHRISTIE"!
SO NOW WE'VE GOT THE VERY FIRST NOVEL WRITTEN FOR GENSOKYO!

SO SLOWS THE HUMAN IN THAT ACTIVITY WHICH REVEALS THE WEAKNESS OF THE STRONG. THE DERIVE PLEASURE FROM ALL MANNER OF PURSUITS BRINGING HER INTELLECT INTO PLAY
AS THE POWERFUL BEING MAINTAINS HER MYSTICAL BEAUTY, DELIGHTING IN SUCH DISPLAYS AS PUT THE WEAK IN THEIR PLACE
WELL, I CAN'T EXACTLY COMPLAIN ABOUT A NOVEL...

IF YOU'RE INTERESTED, WHY NOT BUY ONE?
I KNOW, RIGHT?
IT'S COMPLICATED BUT REALLY GRIPPING!

WELL, TO US THE EARLY SEASON IS THE BUSIEST TIME OF THE YEAR.
HMM.
BUT WHY TSUBAME & BOOK ALL OF A SUDDEN?
HMM... YOU'RE PRETTY SHREWD.
NOTHING BEATS SITTING BACK WITH A GOOD BOOK ON A RAINY DAY.
ROOMS ARE JUST THE THING FOR TIMES LIKE THAT.
SINCE NO ONE GOES OUT IN THE RAIN.
COME BACK AGAIN!
THANK YOU!

I REMEMBER GETTING REALLY WORRIED WHEN MOST PEOPLE STARTED COMING HOME JUST FOR THE NEW YEAR.
GOOD-NESS.
IT'S BEEN A WHILE SINCE OUR LAST BIG HIT.
THIS IS ALL THANKS TO YOU.
"AGATHA CHRIS Q."

EVER SINCE THE BODY VANISHED, IT'S NOT EVEN CLEAR THAT THERE'S BEEN A MURDER, LET ALONE HOW THEY DID IT
IT'S ALL SO WONDERFULLY CREEPING!
THAT'S NOTHING!

WRITING MYSTERY IS MY SPECIALTY, AFTER ALL.
I'VE READ SO MANY DETECTIVE STORIES THAT I CAN WRITE THEM TOO

WHOA, THERE, NO SPOILERS PLEASE!
AND EVEN MORE BAFFLING OCCURRENCES TO COME!
THERE'S ALSO THE CORPSE RESURRECTION MAGIC MURDER FROM A HERMETICALLY LOCKED ROOM.

BY THE WAY, WHY DIDN'T YOU HAVE?
NOW THEN, I GUESS I SHOULD GET STARTED ON THE NEXT MANUSCRIPT.
YOU KNOW
I MAY LOOK LIKE A KID, BUT AS THE HEAD OF THE ARIA FAMILY, I'M A MEMBER OF AN ANCIENT AND HONORABLE LINEAGE WHICH HOLDS THE PROUD DUTY OF ACTING AS THE "CHRONICLER OF ENDEAVOR."
I'D LIKE MORE PEOPLE TO GET INTO THE HABIT OF READING MORE BOOKS.
SO WHAT'D YOU TRY YOUR HAND AT WRITING NOVELS THEN?
IT'D BE SIMPLY SHAMEFUL IF ANYONE HERE TO FIND OUT I WAS MAKING POCKET CHANGE WRITING NOVELS ON THE SIDE.
...THERE'S ALSO SOMETHING I'VE BEEN THINKING ABOUT.
FOR HAVING A STATUS WHERE MAKING MONEY WRITING NOVELS IS UNUSUAL.
OH, I'M SO SORRY FOR YOU.

ANYWAY, I'LL BRING THE NEXT MANGA/DIET WHEN IT'S DONE.
I'LL BE LOOKING ON YOU FOR FURTHERANCE AS WELL.
...NO.
NEVER-MIND.
?
HA! HA...
WHAT?!
THE BOY IN THE MANGA'S COURT-YARD...

OOH...
JUST A LITTLE CARRIED AWAY.
THIS IS JUST A BOOK.

FLOP
BUT IT'S SO WELL WRITTEN THAT I GET SUCKED RIGHT IN.

I'LL JUST HAVE TO READ THE NEXT BOOK.
WELL, I CAN'T SEE WHAT MOTIVE A YOUNG WOULD HAVE TO BRUTALLY ATTACK SOMEONE AND HIDE
IS IT THE WORK OF A YOUNG MAN?
BUT IF THIS ISN'T ALL A RUSE, THEN NO HUMAN COULD POSSIBLY HAVE DONE IT BY THEMSELVES.

EEEEK!

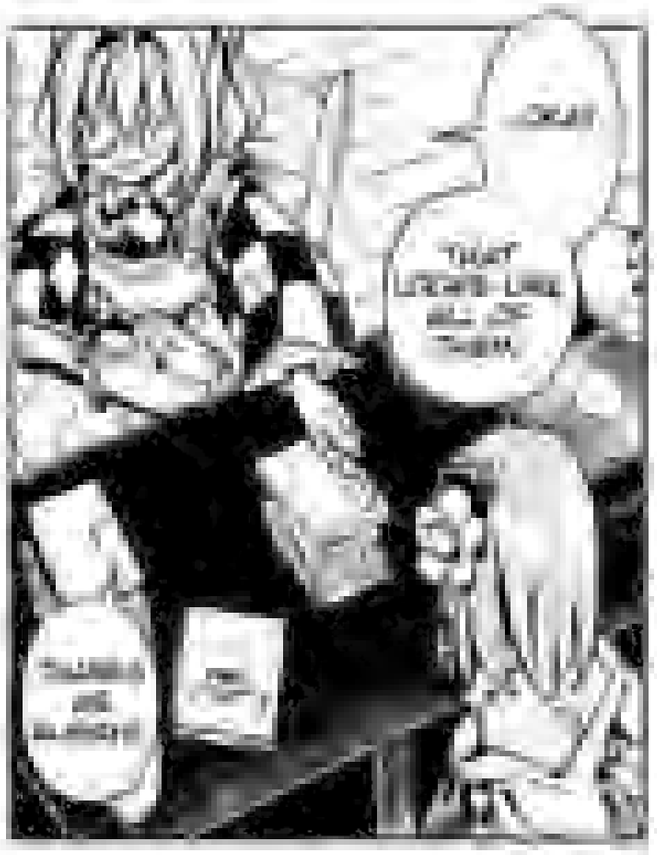
SAW

次回に続く

AS THE STRONG MAN EXULTS IN HIS PHYSICAL ABILITY,
DELIGHTING IN SUCH EXERCISES AS CALL HIS MUSCLES INTO ACTION
SO GLORIES THE ANALYST IN THAT MORAL ACTIVITY WHICH DISENTANGLES.
HE DERIVES PLEASURE FROM EVEN THE MOST TRIVIAL OCCUPATIONS BRINGING HIS TALENTS INTO PLAY.

AS THE STRONG MAN EXULTS IN HIS PHYSICAL ABILITY,
DELIGHTING IN SUCH EXERCISES AS CALL HIS MUSCLES INTO ACTION,

IT WAS SO COMPLICATED THAT I COULDN'T REALLY FOLLOW IT.
BUT IT SEEMED LIKE AN INTELLECTUAL AND COOL NOVEL.
WELCOME!
DINGA A LINGA


OKAY
THAT LOOKS LIKE ALL OF THEM.

HERE
THESE ARE THIS WEEK'S RETURNS

WHAT'S THAT?

IT'S HARD, SO YOU'LL FINISH RIGHT AWAY, BUT SINCE IT'S HARD TO UNDERSTAND I JUST KEEP COMING BACK TO IT.
A NOVEL...? LET'S SEE HERE
UM, WELL... IT'S A NOVEL FROM THE OUTSIDE WORLD.
ONE BY EDGAR ALLAN POE.
I SEE, SO IT'S A DETECTIVE NOVEL.
HMM.
TRUE, YOU DON'T SEE PEOPLE READING THEM
I GUESS THEY AREN'T BEING VERY MUCH BUT STILL I THINK READING THEM I COULD NEVER WONDERING WHY THEY WERE STILL SO INTERESTING
THOUGH, THAT WOULD JUST BE BECAUSE PARTS OF IT GO OVER MY HEAD
YEAH, AND IT'S ONE OF THOSE MODELS THEY CALL A CLASSICAL. I AM PLAY MYSTERY
WE GET THESE SORT OF ARGOSY'S EVERY NOW AND THEN, BUT THEY'VE NEVER BEEN VERY POPULAR.
LIKE THIS
LIKE THIS
LIKE THIS
LIKE THIS
LIKE THIS
LIKE THIS
LIKE THIS

DETECTIVE NOVELS FROM THE OUTSIDE WORLD RELY TOO MUCH ON SCIENTIFIC, PSYCHOLOGICAL OR LEGAL PRINCIPLES.
SO TO US, WHO CAN ONLY UNDERSTAND A FRACTION OF THOSE IT'S IMPOSSIBLE TO DETERMINE THE CULPRIT THROUGH LOGIC.
I'M SURE THAT'S THE REASON WHY THE VILLAGERS WON'T ACCEPT KIMA. THEY'RE HARD TO COMPREHEND.
TO PEOPLE IN A SHAMAN-LA WHERE THE SUPERNATURAL IS COMMONPLACE, A SCIENTIFIC EXPLANATION LOOKS LIKE NOTHING MORE THAN A FAIRY TALE.
FOR EXAMPLE, IF LEONARD SOON MURDER MIGHT BE IMPOSSIBLE FOR A HUMAN, BUT SIMPLE ENOUGH WITH THE POWER OF A GHOST.
EVEN THOUGH THE READER KNOWS IT WAS THE WORK OF A GHOST, THE SCOPE OF THE INVESTIGATION IS LIMITED TO WHAT A HUMAN COULD POSSIBLY DO.
SO IN THE END, WHEN THE CULPRIT AND THEIR TRICK IS REVEALED, ALL THEY CAN THINK IS "OH."
MY THANKS FOR READING! KNOW NO BOUNDS
TEAM FLAW
COME TO THINK OF IT, YOU'VE READ A LOT OF MYSTERIES.
I'M NOT CHOOSY WHEN IT COMES TO BOOKS.

THE RAINY SEASON IS COMING UP SOON
SO MAYBE I SHOULD STOCK UP.
I SHOULD WAIT A BUNCH OF YOUR GRACE
YOU'D BETTER LEAVE THE HOUSE
WAIT

I WONDER HOW IT'S GOING TO TURN OUT
I CAN'T WAIT
GRAB
HOLD ON!
THE BAND INSISTS THAT SHE SAW IT.
WHAT?!
HAHAHA...
ISN'T THIS A BIT MORBID?!
ALL THIS ABOUT THE GIRL DISAPPEARING AND LOOKING FORWARD TO
WHAT KIND OF CONVERSATION IS THIS?!

HA HA HA!
I WAS HEARING NOTHING BUT LOADED WORDS LIKE "CORPSE" AND "STUPID"...
SO YOU THOUGHT THE DETECTIVE NOVEL THEY WERE TALKING ABOUT WAS A REAL MURDER CASE?
SO... WHAT IS THAT DETECTIVE NOVEL, ANYWAY?

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第41話 To Think All the Work of Yukkuri Took (Part 2)

◆ZUN ◆春河もえ

東方鈴奈庵

Forbidden Scrollery

THE SECOND CHAPTER WAS REALLY POPULAR.
HO HOH
THE REVIEW WAS A SURPRISE, SURE, BUT UNLIKE THE FIRST CHAPTER YOU CLEARED IT UP PRETTY FAST.
WHO'D HAVE THOUGHT THAT THE MURDER WAS ACTUALLY A SUICIDE...?
WHAT
SO I THOUGHT YOU'D BE EXPLAINING WHAT HAPPENED IN THE FIRST CHAPTER. THIS WAS A WHOLE NEW DAY.
IT WAS PLANNED THIS WAY FROM THE START.
THE EXPLANATION FOR THE FIRST CHAPTER WILL COME LAST.
THAT'S HOW IT'LL NEARLY BE TOGETHER EVERY CLUE IN THE WHOLE NOVEL.
HUM.

SERIOUS LY?
THIS TIME IT'S ON THE MOUNTAIN?
THEN THERE'S NO WAY IT CAN BE ANYONE BUT A TENGU
IT'LL BE A CINCH TO FIND THE CULPRIT THIS TIME
MUTTER MUTTER MUTTER
I'LL ADMIT THE REVEAL WAS PRETTY GOOD, BUT IS THAT REALLY ENOUGH MOTIVE TO GO ALL THE WAY OUT TO A DANGEROUS MOUNTAIN FOR THE MURDER?
JUST MAKING IT LOOK LIKE A TENGU DID IT WAS ALREADY WAY TOO RISKY
HUH. NO "BUT'S" WHAT HAPPENED?
MUTTER- MUTTER- MUTTER
IF IT'D JUST EXPLAINED THAT THIS INCIDENT WAS PERFECT
AND WHY, PRAY TELL, DID THE CULPRIT ATTACK BY THE TENGU?

THEY'RE ALL BEST-SELLERS!
AGATHA CHRIS Q'S LATEST WORK
AGATHA CHRIS Q!
COULD YOU STOP CALLING ME THAT?
Q IS CURRENTLY AN ANONYMOUS YET POPULAR AUTHOR

WHICH MEANS THE CASE OF THE MISSING COFFEE FROM CHAPTER ONE IS GOING TO END UP ALONG THOSE LINES TOO?
IT ALWAYS ENDS UP WITH A "I WANTED TO MAKE IT LOOK LIKE SOMETHING ELSE," RIGHT?
BUT I THINK I'VE FIGURED OUT YOUR STYLE.

I SHOULDN'T EXPECT LESS FROM SUCH AN AWFUL SLACKER.
AS USUAL AS ALWAYS.

WAIT, WHAT?
SOMETHING I NEVER EXPECTED HAS BEEN OCCURING.
BUT BEFORE THAT,

A CASE MARRIED IN REAL LIFE THAT RESEMBLES THE ONE FROM YOUR FIRST CHAPTER?
WHAT?
THAT SAID, THERE'S ONLY ONE WITNESS
AND IT SEEMS NO ONE'S BEEN TAKING HIM SERIOUSLY
LUCKILY NO ONE'S THOUGHT TO CONNECT IT TO MY NOVEL.
SO NO ONE BELIEVES THE ONLY WITNESS?
DON'T THAT JUST LIKE-
EXACTLY.
THE REPORT FROM THE SERVANT BOY ABOUT FINDING HIS MASTER'S COMPOSE HAD ALREADY BEEN TURNED INTO A TALL TALE.

AS PUNISHMENT FOR TELLING SUCH A MORBID LIE, THE SERVANT WAS APPARENTLY GIVEN QUITE THE SCOLDING.
THAT WOULD BE BECAUSE THERE WAS NO TRACE OF THE CORPSE.
NOT TO MENTION THAT THE MASTER WAS STILL ALIVE AND WELL.
AFTER ALL, HE'D BEEN WORKING SINCE HE WAS A CHILD AND HAD NEVER LEARNED TO READ.
HOWEVER, HE COULDN'T HAVE BEEN ACTING OUT THE STORY FROM THE NOVEL, OR BEEN SEEING THINGS DUE TO HAVING READ IT EITHER.
BUT WHY IS THERE NO CORPSE?
AND WHY IS THE MASTER STILL ALIVE?
NOR DID HE APPEAR TO HAVE EVER BEEN HANDED THE BOOK AT ANY POINT. THERE WAS NO WAY HE COULD HAVE KNOWN THE STORY.

HEH HEH HEH
THEY
TURNING THIS INTO A NOVEL WAS PRETTY CLEVER OF HER.
THE SERVANT WAS SEDUCED BY MOONLIGHT.
PWAP
I ALREADY KNOW HOW THIS STORY ENDS
IT'S A FAMOUS ONE AMONG EVERYBODY'S FAMILIES
IT'S BEEN BUGGING ME, SO I LAID A TRAP FOR YOU.
JUST WHO ARE YOU?
AGATHA CHRISTIE

DON'T WORRY.
I'M THE CHRONICLER OF REMEMORY.
I'M TOLD ME ALOT TO TELL THIS STORY ANYHOW.
I HAVE A DUTY TO HEAR EVERYTHING I CAN.
OF COURSE, SPREADING IT TO ANOTHER MATES ENTIRELY.
IF YOUR MATES PURSUED YOU TO TELL ANOTHER, THEN THIS WILL BE OUR WORST

THE EVENTS OF CHAPTER ONE ACTUALLY HAPPENED LONG, LONG AGO BEFORE MY REINCARNATION.
THERE WAS A DWARF HELPING ELIHAD WITH THE GLOBAL MOVE.
I STILL REMEMBER IT. THE CAVE OF THE WATER'S ORIGIN CRYSTAL AND IT'S NEVER BEEN SOLVED!
IF ALL THEN THEY STILL REMEMBER THE DISTANT PAST THEY SHOULDN'T BE NORMAL.
NOBEL SOMEONE OUT THERE IS TRYING TO TEACH ME THE ANSWER.
HOPING THE NOVEL WAS SUPPOSED TO BE AN WAY OF SETTLING THINGS FOR MYSELF, BUT I NEVER IMAGINED THERE WOULD BE A CONCEPT...
OTHER THAN ME, OF COURSE.

SO THAT LITTLE LADY MUST BE AGATHA CHRIS D.
I'M SURE OF IT.
A CERVIAN SERVANT BOY WHO HAD LONG SUFFERED AT THE HANDS OF HIS CRUEL MASTER
...THE DUSTY VISION THAT YEAR WAS UNPLEASANTLY CLEAR

I'M TELLING YOU I SAW IT!
WITH MY OWN EYES!
OH, YOU MEAN THOSE SQUINTY EYES OF YOURS!
NOT EXACTLY
FIRST OF ALL, YOU SAID YOU SAW YOUR PAPER ON THE GROUND.
BUT HE WAS LOOKING RIGHT STRAIGHT OUT A WINDOW AND
HMPH...

THE SERVANT WENT PALE AT WHAT A TERRIBLE THING HE'D DONE. WITHOUT EVEN THINK TO FLEE, AND WITHOUT ANYWHERE TO GO, HE MERELY SAT THERE DUMBFOUNDED.
IT WAS ALREADY TOO LATE. HIS MASTER WOULD NEVER OPEN HIS EYES AGAIN.
THEN HE BEGAN TO ACT CRAZY. SAYING "THE MASTER IS - THE MASTER IS..." OVER AND OVER AGAIN.
JASMINE CAME AND HE WAS FOUND IN THE GARDEN, STILL IN A DAZE.
WOW...
ARE YOU STILL HALF-ASLEEP OR WHAT?
SIGH...
JUST BETTER GET BACK TO WORK RIGHT AWAY. OR WHO KNOWS WHAT HE'LL DO TO YOU
BUT THE MASTER IS...
DON'T!

AND THAT'S HOW THE TRAGIC MURDER CASE NEVER HAPPENED.

TOGETHER WHO EXHAUSTED WITH THE ARMED SERVANT HIT THE BODY TWICE THE MOST BRAVED OF THEM TRANSFORMED AND THE MARTIAL

THEY SAW EVEN THE SERVANT STOPPED GETTING ANGRY.

AFTERWARDS THE MASTER RELIEVED OUT ALMOST AS IF HE WERE A DIFFERENT PERSON

OH, BUTLER, I JUST WANTED TO SHOW OFF ABOUT THINGS I MADE HAVE DONE.

OF COURSE IT THERE ARE NO ONE EVER FOUND OUT PERSONALLY MET THE SERVANT, WHO WAS FOCUSED RIGHT UP TO THE VERY END

NOW, MASTER I HELPED YOU REMOVE THE TRUTH THROUGH THAT TAUGHT COPYCAT LIKE BECAUSE YOU'RE THE KIND OF PERSON WHO'D WANT THAT KIND OF NOVEL

BUT I HOPE YOU COME OUT OF THAT CHEERING THE HEARTWARMING STORY
OR THE TANUKI BEHIND THE CAGE OF THE DISAPPEARING CORPSE
IF YOU SPREAD IT FOR US THROUGH THAT INTERESTING NOVEL OF YOURS.
IT'D BE A BIG BOOST TO OUR REPUTATION.

IT ONLY SAID IT LOOKED LIKE HIM
SO IT MISTOOK WHO IT WAS, WHO CARES?

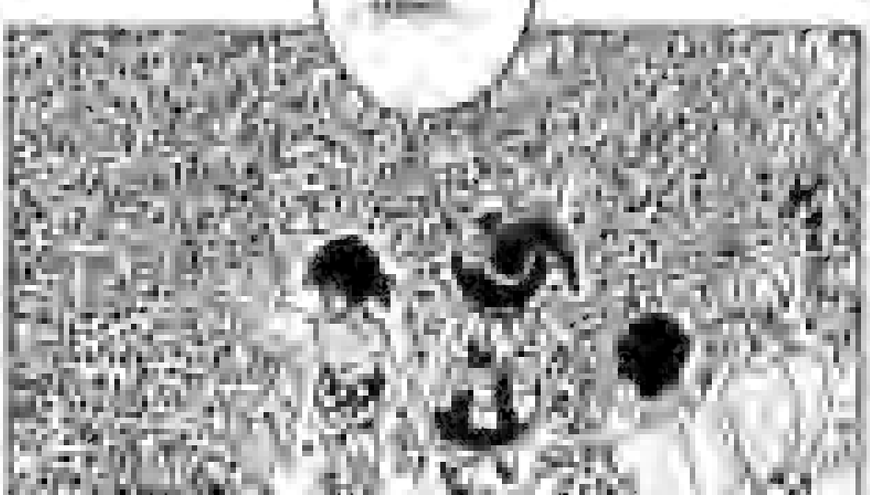
OH
HEY THERE, MISSY
WHOA, WHOA,
WHAT'S GOING ON HERE? SOMETHING HAPPEN?

SCREW ABOUT IN THE PAST.
THIS LITTLE BLOCKHEAD HERE'S BEEN SAYING SOME REAL UNSETTLIN' STUFF.
SAYS HE SAW A CREATURE OUTSIDE THE CAVE
OH, RIGHT! YEAH, THAT'S NOTHIN, KID
BUT THAT'S JUST HOW IT IS OUT THERE, YOU KNOW?
NO!

IT WASN'T JUST ANY CORPSE!
IT DIDN'T LOOK LIKE HE'D BEEN KILLED BY A YOUKAI, OR IN AN ACCIDENT!

IT WAS LIKE HE'D BEEN KILLED BY A HUMAN!
WHAT?!

I SAW IT WHEN I WAS TURNING OUR THE TRUE.
I'M SURE IT WAS RIGHT AROUND HERE.



TRUE.
HA HA HA...
HMM.
DID YOU FIND SOME-THING?
WHICH MEANS NO ONE'S BEEN IN THERE FOR A WHILE.
NO, WAIT...

THIS IS THE ONLY PART WHERE IT'S FLATTENED.
IT'S TOO SMALL FOR A HUMAN TO HAVE COLLAPSED HERE THOUGH...

SO I HEARD THE NEXT CHAPTER CAME OUT?
PINK-A-LINK

YUP, THE WAIT IS OVER.
THIS IS THE NEXT STORY.

OKAY, HERE'S THE OLD ONE.
OH, YOU DON'T HAVE TO RETURN THEM WHILE IT'S STILL ONGOING.

ALRIGHT!

GIRL

IF IT'S NO TROUBLE YOU CAN JUST RETURN THEM ALL AT ONCE WHEN IT'S DONE.
OH, REALLY?

HEH, I'LL BE CAREFUL.
IF IT GET DAMAGED YOU WON'T HAVE TO BUY IT THOUGH.
IT'D BE A REAL PAIN TO HAVE TO BORROW IT AGAIN EACH TIME
IF SOMETHING'S BOTHERING YOU, YOU MIGHT WANT TO REFLECT IT TO CHECK SOMETHING, RIGHT?

FLOP
...THERE WE GO
FLIP

HAHA
SO THIS TIME IT'S A SEALED ROOM THAT EVERYONE WAS WATCHING!
AUDIENCE WILL REACTIONS ANTICIPATED IN THE BALCONY!
AND EVERYONE'S EYES WERE ON THE DOOR
HUH? HOW IS THAT EVEN POSSIBLE?
WITH EVERYONE WATCHING THAT'D BE TOUGH TO PULL OFF EVEN FOR A HERMIT WHO GOES THROUGH WALLS!
THEY ALMOST DOVE THEATRICS OR SOMETHING.
AND WHY WOULD THEY DO OUT OF THEIR WAY TO DO IT RIGHT THEN ANYWAY?
HERE'S THE NEXT MANUSCRIPT

Volumes 1-5 Now on Sale in the Popular ebook Format Too!

Just for tonight, I'm a storyteller too. Your blood will run cold!

第42話 One Hundred Ghost Stories for Humans and Youkai (Part I)

原作 ZUN 漫画 春河もえ

東方鈴奈庵

~Forbidden Scrollery.

前回までのあらすじ

幻想郷の人里にある貸本屋「鈴奈庵」の娘、本居小鈴。彼女は「妖魔本」と呼ばれる、妖怪の存在を記した本を読む能力に目覚めていた。だが、それは幻想郷にさまざまなトラブルを呼び起こすことに。好奇心旺盛な小鈴は、今回はどんな「妖魔本」に出会うのだろうか。

FLAP FLAP

KOSUZU

sigh...

BUT IT'S SOOOO HOT.

BOOKS ARE ESPECIALLY VULNERABLE DURING THE SUMMER, SO I HAVE TO GET RID OF THE MOISTURE LIKE THIS,

本居小鈴●幻想郷の人里にある貸本屋「鈴奈庵」の娘。・判読眼のビブロフィリア・

FLIP FLIP

KOSUZU

BUT IT'S ALL NEWS ABOUT THE OUTSIDE WORLD. DOESN'T LOOK ALL THAT USEFUL TO ME.

HM?

A SPECIAL SUMMER "BEAT THE HEAT" EDITION, HUH?

納涼、怪談特集！

FLIP...

Shiver Your Way Through a Hot Evening, a Ghost Story Special Feature!

SO YOU WANNA DO ONE OF THOSE HUNDRED GHOST STORIES THINGS?

DON'T YOU THINK IT'S A GREAT IDEA?

AND COOL OFF ON A HOT SUMMER NIGHT. I THINK IT'LL BE A LOT OF FUN.

WE'LL GET EVERYONE TOGETHER,

RIGHT!

WHAT, YOU'RE CHARGING MONEY FOR THIS?

NO ONE WOULD PARTICIPATE LIKE THAT!

NOT TO MENTION THE PROFITS FROM THE ENTRY FEES.

AND IF I GET PEOPLE INTERESTED IN GHOST STORIES, THAT MIGHT EVEN HELP OUR SALES TOO!

WELL, THERE ARE A LOT OF FOLKS WHO LOVE EVENTS LIKE THIS,

AND I BET THERE ARE PLENTY MORE WHO KNOW A LOT OF GHOST STORIES TOO.

Marisa Kirisame: A human magician living in a magic forest in Gensokyo. "An ordinary magician"

YOU'RE PRETTY SHREWD.

UH... SURE, I GUESS.

IT'LL DEFINITELY LIVEN THINGS UP.

THAT WAY, EVERYBODY WOULD MAKE SURE TO HAVE A GHOST STORY READY TO SHARE WHEN THEY COME, RIGHT?

IT'LL BE FREE FOR ANYONE WHO ACTUALLY TELLS A STORY.

SO WHY ARE YOU TALKING TO *ME* ABOUT THIS ANYWAY?

SMIRK

RIGHT?

IT'D BE GREAT IF IT WAS SOMEWHERE WITHOUT TOO MANY LAMPS OR FOOT TRAFFIC, TO GIVE IT A HINT OF DANGER.

I GETCHA.

YOU'RE RIGHT, LOCATION IS PRETTY IMPORTANT WHEN YOU'RE HOLDING A GHOST STORY EVENT.

IN THAT CASE,

THERE'S NOWHERE BETTER THAN HERE.

NO PEOPLE AROUND, AND A HINT OF DANGER,

HUH?

SO YOU WANT ME TO DO IT,

IS THAT IT?

SURE THING. SOUNDS LIKE IT'LL BE KINDA FUN.

EXACTLY!

BUT I'D FEEL KIND OF AWKWARD ASKING HER MYSELF...

I'LL HELP OUT HOWEVER I CAN WITH SECU- RITY, PRO- DUC- TION, AND GETTING THE SUPPLIES YOU'LL NEED,

HUFF PANT

BUT IN RETURN I WANT HALF OF ANYTHING YOU EARN, OKAY?

KOSUZU

SO TODAY'S THE DAY.

HOW'S THE RESPONSE BEEN?

PERFECT.

EVERYONE SEEMED INTERESTED.

I MUST SAY, I'M IMPRESSED YOU GOT REIMU ON BOARD.

YEAH, SHE WAS SO STUBBORN ABOUT IT AT FIRST.

SHE SAID SHE'D LET US USE THE SHRINE.

WE CHOSE THE SHRINE FOR TELLING GHOSTS STORIES BECAUSE IT'S DARK, FAR FROM THE VILLAGE, AND IT LOOKS LIKE YOUKAI COULD SHOW UP AT ANY MOMENT,

BUT WERE WE BEING TOO NAIVE?

SUZU

"WHAT'S YOUR PLAN FOR IF TELLING GHOSTS STORIES CREATES MORE ODDITIES?"

AND-

AND, SHE WAS SAYING STUFF LIKE "IT'LL BE SUCH A PAIN TO KEEP THE HUMANS SAFE AFTER THEY DISPERSE AT NIGHT"

BUT THAT'S A GOOD POINT.

SO I DID A LITTLE BARGAINING.

?

HER REAL REASON FOR REFUSING WAS SOMETHING ELSE.

NAH.

THERE WON'T BE ANY PROBLEMS WITH ME AND REIMU AROUND, AND SHE KNOWS THAT TOO.

SPLIT

I HAD TO MAKE A FEW CHANGES TO THE EVENT,

TO MAKE SURE THERE WAS SOMETHING IN IT FOR THE SHRINE.

OKAY?

CHATTER CHATTER

CHATTER

I JUST WANTED A MEETING TO SWAP GHOST STORIES...

WHOA! THIS GOT BIG!

...BUT THIS IS AMAZING.

THANK YOU.

NO,

BOW

SMILE

OH MY.

SMILE

THANKS FOR ARRANGING THIS FOR TODAY.

わたあめ
IT'S LIKE A BON FESTIVAL.
ALL THESE STALLS, AND EVEN A STAGE...
PLUS, I GET TO COLLECT THE FEES FROM RENTING OUT STALL SPACES.
WELL, EVERYONE LOVES FESTIVALS.

OH, BUT DON'T WORRY.

AND WHENEVER PEOPLE COME FOR STALLS OR ENTERTAINMENT, THE DONATIONS INCREASE TOO.

WHERE EXACTLY IS IT TAKING PLACE THEN?
WAIT,

OH, GOOD, THAT'S A RELIEF.
WE'LL HOLD THE MAIN HUNDRED GHOST STORIES EVENT AFTER THE GENERAL EVENT IS OVER AND IT GETS DARK. FOR THE BEST EFFECT.

ON TOP OF THE STAGE?!

NOT QUITE HOW I PICTURED IT.

NO.

DON'T TELL ME IT'S...

POINT

TAP TAP

BANG

BOOM

IT'S ALMOST TIME.

NOW, I'D LIKE TO BEGIN THE FESTIVAL'S MAIN EVENT, THE HUNDRED GHOST STORIES.

DURING THE HUNDRED GHOST STORIES, ONE CANDLE WILL BE EXTINGUISHED FOR EACH STORY SOMEONE TELLS.

THEY SAY SOMETHING HAPPENS WHEN ALL THE CANDLES GO OUT.

THERE ARE ONE HUNDRED CANDLES IN TOTAL,

SO IF YOU WISH TO ESCAPE, THEN NOW'S THE TIME.

HOOT

HOOT

FIRST OF ALL,

THANK YOU ALL FOR COMING OUT HERE TONIGHT.

...OKAY,

SINCE I'M THE HOST, I'LL START US OFF.

"SOMETHING'S OFF HERE. WHY DOES IT FEEL SO SUFFOCATING?"

THAT'S WHAT I WAS THINKING.

THIS IS SOMETHING THAT REALLY HAPPENED TO ME ONE SUMMER, NOT TOO LONG AGO.

IT WASN'T ALL THAT HOT, BUT FOR SOME REASON I COULDN'T GET TO SLEEP THAT NIGHT.

AS SOON AS I THOUGHT THAT, I FELT A SUDDEN CHILL, LIKE IT HAD GOTTEN COLD.

HONESTLY, IT WAS ALMOST RELAXING. LIKE A WINTER NIGHT WITH SOFTLY FALLING SNOW.

NO BEASTS OR OWLS OR ANYTHING MAKING NOISES. NO INSECTS OR FROGS, OR EVEN THE WIND. NOTHING.

BUT THEN I NOTICED WHAT WAS WRONG.

IT WAS NIGHT, BUT THERE WASN'T A SINGLE SOUND.

THAT WAS WHEN A HAZY, PALE LIGHT STARTED SHINING IN THROUGH THE WINDOW.

IT WAS AN UNPLEASANT FEELING.

AND I TOOK A PEEK OUT THE WINDOW.

BUT MY CURIOSITY GOT THE BETTER OF ME,

WHEN I SAW THAT, I FELT EVEN MORE OF A CHILL.

THE STREETS THAT I HAD THOUGHT WERE EMPTY WERE FULL OF PEOPLE!

WHAT I SAW ASTONISHED ME.

TOOK OFF THEIR MASKS, AND SAID:

IN RESPONSE, THEY ALL TURNED TOWARDS ME AS ONE,

BEFORE I REALIZED IT, I HAD LET OUT A TINY SCREAM.

EEP!

THEY WERE ALL STANDING THERE IN A DAZE AS IF THEY WERE LIFELESS, AND WEARING STRANGE MASKS.

"YOU SAW, DIDN'T YOU?"

NOTHIN' TO SEE HERE

AIEEE!

しまった…

YEAH... THAT WAS DEFINITELY SHINKIROU.*

*This is Kokoro's play based on the events of Hopeless Masquerade: see chapter

FWISH

I DON'T REMEMBER.

NEXT THING I KNEW IT WAS MORNING.

SLUMP

SHE MUST'VE FAINTED.

SO WHAT HAPPENED NEXT?

MAYBE ALL THOSE PEOPLE HAD THEIR HEARTS STOLEN AWAY BY A MASK YOUKAI?

OH, THAT'S A GOOD ONE. MORESO BECAUSE IT'S TRUE.

HA HA HA

BUT STILL, QUITE THE CLASSIC.

THE STORY *I'M* ABOUT TO TELL IS ONE OF THE LATEST THOUGH.

NOW LISTEN GOOD.

A HEAVYWEIGHT JOINS THE COMPETITION!

To Be Continued

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THIS IS A SECONDHAND ACCOUNT, MIND YOU.

BUT IT TAKES PLACE ON ANOTHER SUMMER NIGHT.

FOUR YOUNG'UNS WERE GOING ON A DRIVE A THROUGH A TREACHEROUS MOUNTAIN PASS.

A DRIVE?

THIS WAS A ROAD THAT CARS HARDLY EVER WENT DOWN.

THERE WERE NO NEARBY HOUSES OR EVEN LIGHTS.

RATTLE RATTLE

YEAH, AS IN, RIDING IN A CAR AND MAKING IT MOVE.

前回までのあらすじ

幻想郷の人里にある貸本屋「鈴奈庵」の娘、本居小鈴。彼女は「妖魔本」と呼ばれる、妖怪の存在を記した本を読む能力に目覚めていた。魔理沙の提案から、百物語が開催されることに決定。ひとりひとり怪談を話していく中で、語り部として名乗りを上げたマミゾウだったが…？

霧雨魔理沙●幻想郷にある魔法の森に住んでいる人間の魔法使い。＊普通の魔法使い＊

博麗霊夢●幻想郷内、博麗神社の巫女。妖怪退治を行っている。＊楽園の素敵なシャーマン＊

ニッ岩マミゾウ●幻想郷に居を構える化け狸。＊捕らぬ狸のディスガイザー＊

本居小鈴●幻想郷の人里にある貸本屋「鈴奈庵」の娘。＊判読眼のビブロフィリア＊

稗田阿求●人里に住んでいる人間。記憶力に非常に優れている。＊九代目のサヴァン＊

GRADUALLY, EVER SO GRADUALLY, THE FOREST BECAME THICKER AND THICKER, AND DARKER AND DARKER.

500 meters until your destination.

WHEN THEY FOLLOWED THE CAR-NAVI'S INSTRUCTIONS AND MADE A TURN AT THE INTERSECTION, THEY FOUND THEMSELVES ON AN UNPAVED MOUNTAIN TRAIL.

In 500 meters take a... right.

300 meters until your destination.

"THIS IS WEIRD... WHAT COULD POSSIBLY BE SO DEEP IN THE MOUNTAINS LIKE THIS?"

AND WHAT THEY FOUND WAS THAT THE ROAD LED TO A SHARP DROP OFF A CRUMBLING CLIFF!

AT 50 METERS, THE FOUR OF THEM FELT AN UNEASINESS THEY COULDN'T PUT INTO WORDS, SO THEY STOPPED THE CAR TO GO INVESTIGATE.

EVEN THE LIGHT FROM THE CAR'S HEADLIGHTS WAS SWALLOWED UP BY IVY AND BUSHES, SO THEY COULD BARELY SEE AHEAD OF THEMSELVES.

THE CAR-NAVI SPOKE.

PANICKED, THEY GOT INTO THE CAR TO HEAD BACK, BUT RIGHT AT THAT MOMENT

THE FOUR WERE LEFT SPEECHLESS BY THE THOUGHT THAT, IF THEY HAD KEPT DRIVING, THEY WOULD HAVE FALLEN OFF THE CLIFF.

"BUT YOU WERE SO CLOSE!"

SHIVER

AIEEE!

THERE WERE PARTS I DIDN'T GET, BUT IT WAS STILL SCARY, SOMEHOW.

I DON'T GET IT.

SO CARNABY WAS A BAD GUY.

COME NOW, IT'S HARDLY FAIR TO TELL GHOST STORIES FROM THE OUTSIDE WORLD.

NO ONE WILL UNDERSTAND THEM.

BOM

THAT'S IT.

I SAY THE BEST GHOST STORIES ARE PERSONAL EXPERIENCES, ONES THAT STRIKE CLOSE TO HOME SO THAT EVERYONE CAN RELATE.

HERE'S ONE THAT HAPPENED TO ME JUST RECENTLY, AS I WAS WAKING FROM MY SLEEP.

NOT TO MENTION YOU SAID IT WOULD BE ONE OF THE LATEST, BUT IT WAS A BIT OF AN OLDER ONE.

Gensokyo's Gatekeeper

Yukari Yakumo

I'M SURE WE'VE ALL EXPERIENCED THIS.

YOU KNOW HOW WHEN YOU GET INTO BAD SLEEPING POSTURE, YOU CAN END UP WITH YOUR ARM OVER YOUR HEAD?

WHEN IT'S SO HOT THAT YOU CAN'T GET TO SLEEP, YOUR SLEEPING POSTURE SUFFERS, CORRECT?

TODAY WAS ONE OF THOSE DAYS.

THEN WHEN YOU WAKE UP, AND YOU FEEL FOR WHERE YOUR ARM SHOULD BE...

Z

SOMETIMES, WHEN YOU FALL ASLEEP WITHOUT NOTICING THAT, YOU CAN OBSTRUCT BLOOD FLOW TO THE ARM AND LOSE ALL SENSATION IN IT.

EVEN FEELING ABOVE MY HEAD, I COULDN'T FIND MY ARM!

BUT TODAY WAS DIFFERENT.

NORMALLY, IT DOESN'T TAKE LONG TO FIGURE OUT THAT YOUR ARM IS RIGHT ABOVE YOUR HEAD, AND YOU FEEL THAT NICE SENSE OF RELIEF...

NO! MY ARM'S GONE!

OR SO YOU THINK IN A PANIC.

YER, BEEN THERE

LOOKING CLOSELY, IT WAS MY OWN PALE ARM.

JUST GENTLY SWAYING...

HAD SOMEONE TAKEN MY ARM WHILE I WAS ASLEEP?

AS I WONDERED THAT TO MYSELF, I COULDN'T HELP BUT NOTICE SOMETHING PALE, SWAYING FROM THE CEILING.

Zzz

AND I HAD FALLEN ASLEEP LIKE THAT.

I HAD CONNECTED A GAP IN THE FLOOR TO A GAP IN THE CEILING WHEN I WAS GOING TO BED, SO THAT I COULD DIM THE LIGHTS.

"OH, RIGHT." THAT'S WHEN I RECALLED WHAT HAPPENED.

...

FWISH

SMILE

?
?

THAT'S JUST YOUR OWN RUNNING GAG.

AND THUS THE CURTAIN ROSE ON BOTH HUMANS AND YOUKAI SHARING CURIOUS STORIES, SOMETIMES SCARY, SOMETIMES FUNNY.

Uh... let's get back on track.

WHILE IT HAD GOTTEN DARKER WITH LESS CANDLES LIT, EVERYONE'S EYES HAD ADJUSTED TO THE DARK AND THE SENSE OF TERROR HAD BEEN LOST.

BUT THE TRUE HORROR OF THE HUNDRED GHOST STORIES HAD YET TO COME.

SILENCE...

OKAY,

SO DOES ANYONE WANT TO GO NEXT?

THEY WERE SOMETIMES DIFFICULT TO UNDERSTAND FOR THE HUMANS WHO WERE UNAWARE OF NON-HUMANS IN THEIR MIDST,

BUT OVERALL IT WAS A LIVELY EVENT.

AFTER EVERYONE HAD TOLD ONE OR TWO STORIES EACH, THEY TOOK A SHORT BREAK.

IF NO ONE ELSE HAS ANY STORIES, SHOULD WE JUST CALL IT A NIGHT?

HMM...

WHAT SHOULD WE DO?

HOW LONG DO YOU THINK IT TAKES TO ACTUALLY TELL A HUNDRED STORIES ANYWAY?

AND IN FACT, I CAN SEE PEOPLE LOSING THEIR ENTHUSIASM.

...THIS IS WHERE THE TERROR OF THE HUNDRED GHOST STORIES BEGINS.

PEOPLE USUALLY GET TIRED OF IT WHEN THERE ARE STILL PLENTY OF CANDLES REMAINING.

ABANDONING IT PARTWAY THROUGH MEANS THE ODDITY'S POWER HAS NOWHERE TO GO, WHICH CAN ACTUALLY INTERFERE WITH YOUR DAILY LIFE.

BUT JUST TO GIVE IT AWAY, THAT MEANS THAT AN ODDITY IS UNLEASHED.

THEY SAY SOMETHING HAPPENS WHEN A HUNDRED STORIES ARE TOLD,

BUT YOU KNOW, THIS IS WHERE IT GETS SCARY.

ONCE YOU'VE STARTED, THERE'S NO ESCAPE.

WE HAVE TO SEE THIS THROUGH TO THE END!

SO EVEN IF YOU'RE BORED, EVEN IF YOU'RE SICK OF THIS, EVEN IF YOU'RE OUT OF STORIES, EVEN IF MORNING COMES,

BAM

THIS IS THE TRUE HORROR OF THE HUNDRED GHOST STORIES!

I KNOW A MOUNTAIN OF GHOST STORIES TOO.

I REMEMBER EVERY LAST STORY.

BUT REST EASY.

WITH THE MOST TERRIFYING TRUE STORIES.

I WILL PERSONALLY EXTINGUISH THE REMAINING SEVENTY OR SO CANDLES.

FROM THE VERY BEGINNING, SHE MUST'VE BEEN WAITING FOR THE MOMENT WHEN PEOPLE WOULD GET BORED, AND THE STORIES WERE DRYING UP.

BUT AS A RESULT SHE TOOK CONTROL OF ALL THE REMAINING CANDLES.

...SHE'S GOOD.

I'M GUESSING SHE JUST MADE THAT ALL UP,

TO THINK THAT SOMEONE COULD SURPASS YOUKAI IN THE ART OF SCARING PEOPLE.

...AND NO ONE EVER SAW HIM AGAIN.

THE END.

AND THAT ENDS OUR HUNDRED STORIES.

ALLOW ME TO EXTINGUISH THE FINAL CANDLE.

SHE'S NO ORDINARY HUMAN...

WOO!

SO,

NOW THAT ALL THE CANDLES ARE OUT, SOMETHING SHOULD HAPPEN.

FWISH

ISN'T IT ODD THAT IT'S PITCH BLACK?

I MUST SAY...

A YOUKAI OR SOMETHING WILL POP OUT, RIGHT?

NOT THAT THEY HAVEN'T ALREADY, BUT HEY.

I COULD SEE THE MOON AND STARS UNTIL JUST A MINUTE AGO.

NOW THAT YOU MENTION IT...

FWOOSH

HM?

AREN'T YOU IMAGINING THINGS?

IT ALSO FEELS LIKE IT'S GETTING COLDER BELOW US.

!

HIKKU

THE ODDITY'S POWER

IS BEING UNLEASHED!

HA HA HA HA

ALL THAT REMAINS IS TO DEVOUR YOU!

HA HA HA HA HA HA

JUST HOLD ON A SEC.

GOOD WORK ON THE HUNDRED GHOST STORIES.

HA HA HA HA HA HA HA HA

THANKS TO YOU, I HAVE REVIVED!

BOMF

FWIP

HUH?

A PICTURE?

FLUTTER

POP

SO, DID I SCARE YA?

WHEN DID...

SOME-THING LIKE THIS GET ABOVE US?

IT WAS CLOTH WITH A PICTURE OF AN ONI?

WELL, I ALSO JUST WANTED TO SURPRISE YOU ALL WITH A MONSTER OR SOMETHING.

I FIGURED I SHOULD PUT ON A PERFORMANCE FOR THE LAST STORY.

I MEAN, IT'D BE KIND OF A DOWNER IF IT ENDED WITH NOTHING HAPPENING.

IT WAS TOUGH GATHERING THE GHOSTS FOR IT.

THIS TURNED OUT TO BE THE BEST HUNDRED STORIES.

THANK GOODNESS.

AHAHA

I WASN'T EXPECTING *THAT*.

OOOKAY, SO MARISA WAS BEHIND IT.

IS THAT HER SPIRIT?

魂魂

WHOA.

UH...

KOSUZU?

次号に続く

イラスト　水炊き

Volumes 1-5 Now on Sale in the Popular ebook Format Too!

第44話 Let's Not Go Out on Purple Days (Part 1)

◆ZUN ◆春河もえ

東方鈴奈庵
~Forbidden Scrollery.

前回までのあらすじ

幻想郷の人里にある貸本屋「鈴奈庵」の娘、本居小鈴。彼女は「妖魔本」と呼ばれる、妖怪の存在を記した本を読む能力に目覚めていた。だが、それは幻想郷にさまざまなトラブルを呼び起こすことに。好奇心旺盛な小鈴は、今回はどんな「妖魔本」に出会うのだろうか。

コンプエース 12月号

表紙は「魔法少女リリカルなのは Vivid」-「フェアリクス(最新17巻も同時発売です)」
都築真紀×藤真拓哉が手がける新作 TVアニメ「Vivid Strike!」も10月放送開始-

10月26日(水)発売!!

SO THEY WERE GLOWING PURPLE?

真田晴秋●人里に住んでいる人間。記憶力に非常に優れている。*九代目のサヴァン*。

CLATTER

THAT IS INDEED BAD NEWS.

WE NEED TO LET THE VILLAGERS KNOW AS SOON AS POSSIBLE.

I HEARD THAT BLUE MEANS RAIN, AND RED MEANS AN EMERGENCY.

BUT WHAT THE HECK DOES PURPLE MEAN?!

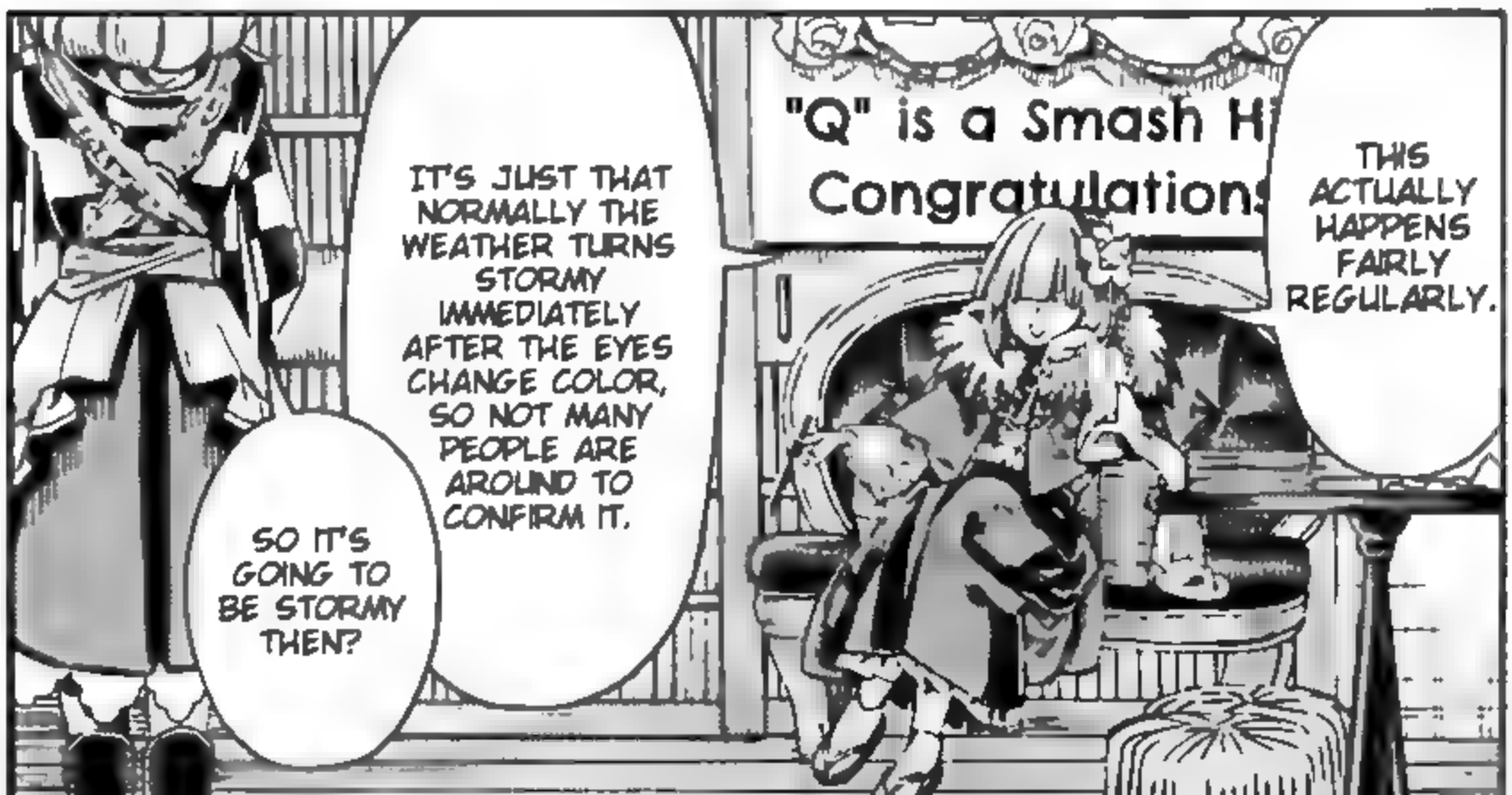
IS THIS THE END OF THE WORLD OR SOME-THING?!

SMILE

PURPLE SIMPLY SIGNIFIES...

DON'T WORRY, IT'S NOT *THAT* BAD.

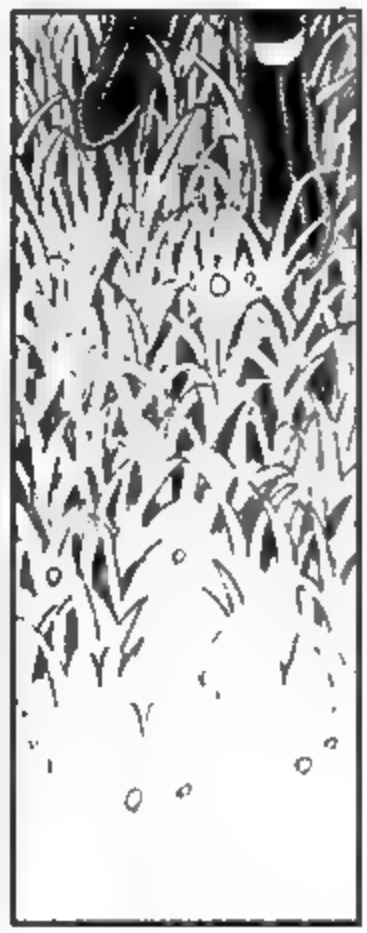
本編小説●幻想郷の人里にある貸本屋「鈴奈庵」の娘、鈴奈のヒラフィリア・



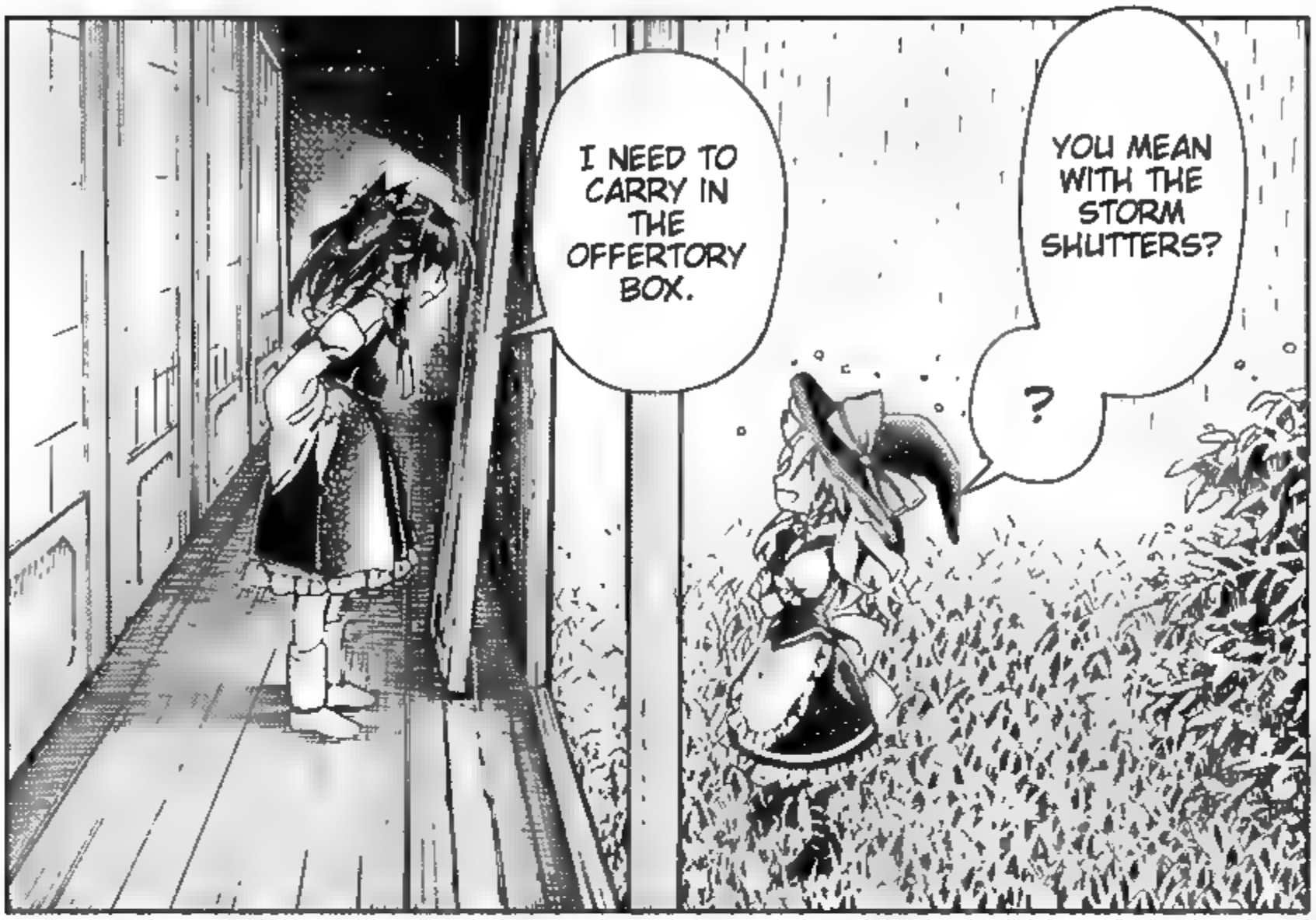
Kadokawa Comics
東方鉱泰庵 ~Forbidden Scrollery. 1~4
原作 ZUN
漫画 暮河もえ
大好評発売中!!

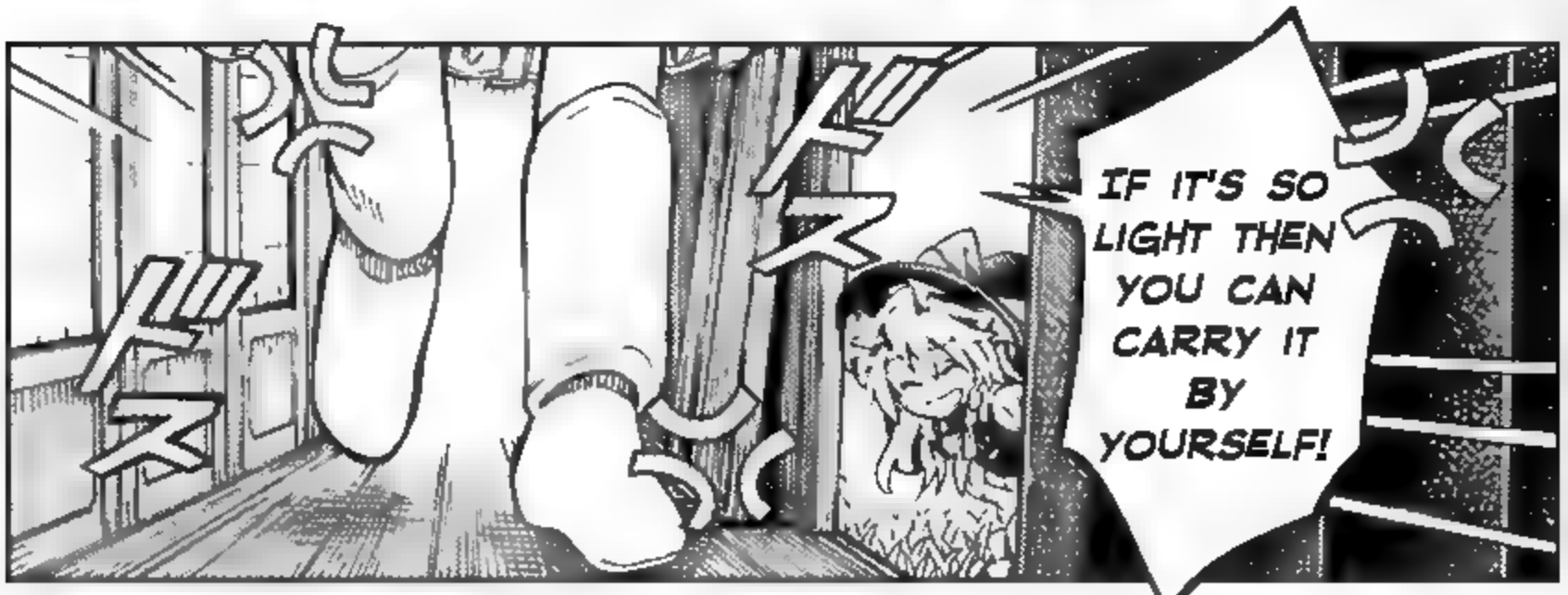
博麗霊夢●幻想郷内、博麗神社の巫女　妖怪退治を行っている。楽園の素敵なシャーマン。

霧雨魔理沙●幻想郷にある魔法の森に住んでいる人間の魔法使い。普通の魔法使い。



コンプティーク
11月号
表紙&巻頭特集は累計400万DL妖撃の「Shadowverse」～
下田翔大×櫻井慶子によるノベル「黒猫館主の七騎士」も大好評連載中!!
10月8日(土)発売!!





STOMP STOMP

RATTLE

RATTLE

SO THEY'RE TELLING PEOPLE NOT TO GO OUT.

THE DRAGON GOD'S EYES WERE GLOWING PURPLE.

WHAT WAS THAT?

→ VERY EXCITED BY TYPHOONS

I'M GOIN' OUT TO SCAVENGE ONCE THE STORM PICKS UP!

ARE YOU KIDDING? THE DRAGON GOD'S EYES GLOWING PURPLE MEANS RARE WEATHER.

AND RARE WEATHER MEANS A CHANCE TO FIND RARE ITEMS!

JUST TRY NOT TO GET BLOWN AWAY.

SHRUG

WHAT-EVER.

NO WAY!

THEN I SHOULDN'T BE WASTING TIME LIKE THIS!

Uh,

ARE YOU GONNA GO HOLE UP AT YOUR OWN HOUSE NOW?

I SHOULD BE FINE.

IT'S NOT AS WINDY AS I EXPECTED.

Step
Step
Step

I REALLY NEED TO GET THIS BOOK BACK BY TODAY.

FWIP

PSSSSHHHH

YOU SERIOUSLY WANT TO GO OUT IN THAT RAIN?

SO DO YOU KNOW WHAT THEY CALL STORMS LIKE THIS IN THE OUTSIDE WORLD?

UH, TYPHOONS?

WHIRL

A-

ANY-WAY, IT'S PRETTY NASTY OUT THERE TODAY, HUH?

AH, WELL, CLOSE

TSK TSK TSK

NOPE! **SUPER** TYPHOONS.

A FOREIGN YOUKAI.

UH, HMM, WELL-

IT'S A SUPER-YOUKAI DREDGING UP THE WICKEDNESS OF SUMMER FROM THE SOUTHERN SEAS.

THEN DO YOU KNOW WHAT A TYPHOON REALLY IS?

BUT, YOU KNOW,

THERE'S SOMEONE IN GENSOKYO WHO CAN REPEL AN ATTACKING TYPHOON.

EVEN THE OUTSIDE WORLD HAS YOUKAI.

YOUKAI SO POWERFUL THAT HUMANS CAN'T EVEN DREAM OF STANDING UP TO THEM.

WHOA, REALLY?

I ONLY LEARNED THIS RECENTLY,

DOES A TYPHOON REALLY **ATTACK**?

THAT SOUNDS WEIRD TO ME.

SEEMS LIKE SOMETHING IS DAMPENING THE WINDS, BUT ONLY FOR THE VILLAGE.

THIS IS JUST MY HYPOTHESIS, BUT SOMEONE MUST BE PROTECTING THE VILLAGE.

BUT COMPARED TO PLACES OUTSIDE THE VILLAGE, LIKE THE SHRINE,

THE HUMAN VILLAGE TAKES ALMOST NO DAMAGE AT ALL FROM TYPHOONS.

CRASH

I CAN THINK OF A LOT OF YOUKAI THAT HAVE REASONS TO NOT WANT THE VILLAGE GONE.

THAT WOULDN'T EXACTLY BE A SURPRISE.

BAM

SO A YOUKAI THEN?

...I DOUBT ANY OF THE VILLAGERS COULD MANAGE THAT.

BAM BAM

WHOOOSH

...MAYBE I SHOULD RETHINK THIS.

...STILL PLANNING ON LOOKING FOR TREASURE OUTSIDE?

THANKS FOR COMING OUT HERE IN THIS WEATHER.

YOU BE CAREFUL OUT THERE.

PLEASE STOP BY OUR STORE AGAIN SOME TIME!

PATTER...

MAYBE I CAN HANDLE ONE MORE ERRAND.

IT'S STILL NOT AS WINDY AS I WAS EXPECTING.

AH.

NEXT ON THE LIST IS REIMU.

PITTER PATTER

UM...

BWOOOSH

Boing

It's a bit of a hike,

But why not?

← VERY EXCITED BY TYPHOONS

IF I STEP OUT NOW I'LL JUST GET EATEN BY THAT TYPHOON YOUKAI.

I CAN'T GO HOME LIKE THIS.

ガタ…

IT'S ALREADY NIGHT, BUT IT HASN'T SETTLED DOWN ONE BIT.

RATTLE

WE COULD PLAY HANAFUDA OR SOMETHING.

IF ONLY WE HAD ANOTHER PERSON.

Sigh...

BOOM

SINCE NO ONE'S STOPPED BY TODAY,

I'D JUST HAVE BEEN BORED ANYWAY.

WELL, I DON'T MIND YOU BEING HERE.

RUMBLE

PSHHHH

ドオオ

ゴォー

ジュルルルル

RUMBLE

ゴ・・

ゴオ

ゴオオ

小鈴の身に天災至る!?

IS KOSUZU STUCK IN A NATURAL DISASTER?!

To Be Continued

Volumes 1-5 Now on Sale in the Popular ebook Format Too!

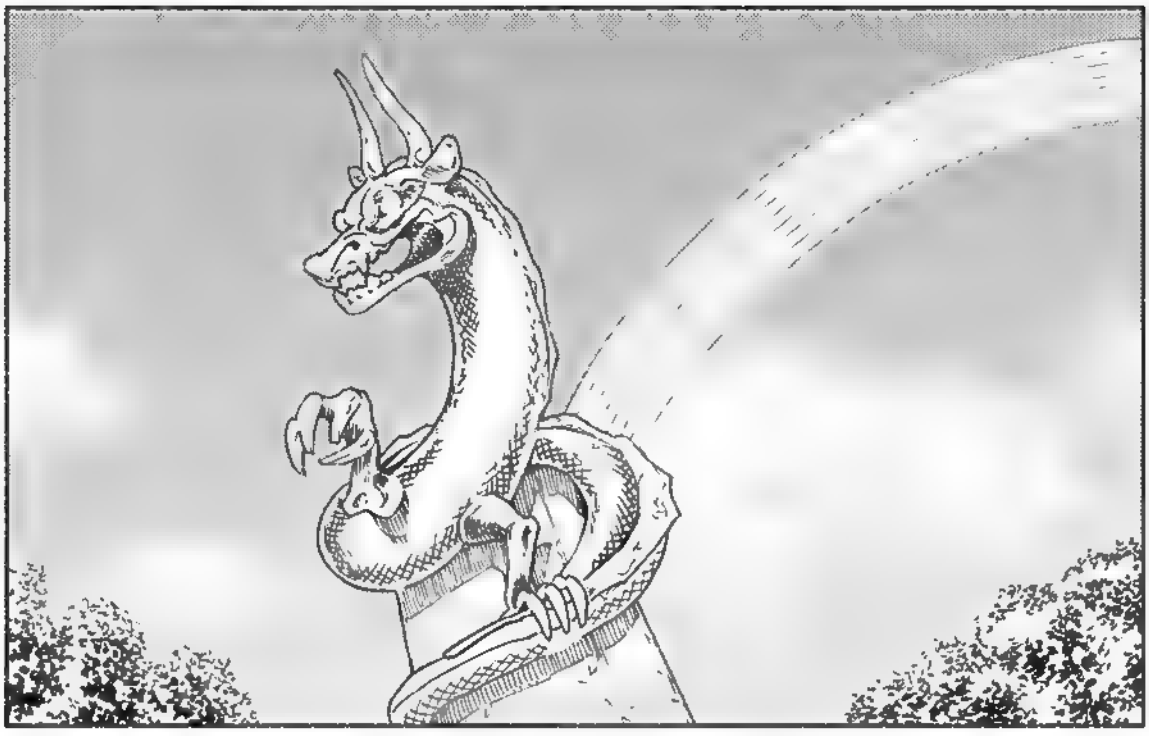
The footprints end, a hint remains... We're close to finding Kosuzu!

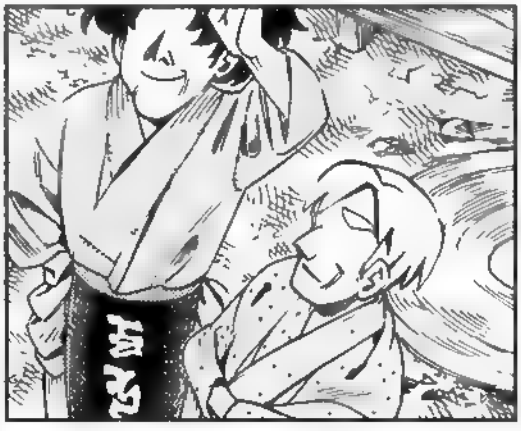
第45話 Let's Not Go Out on Purple Days (Part 2)

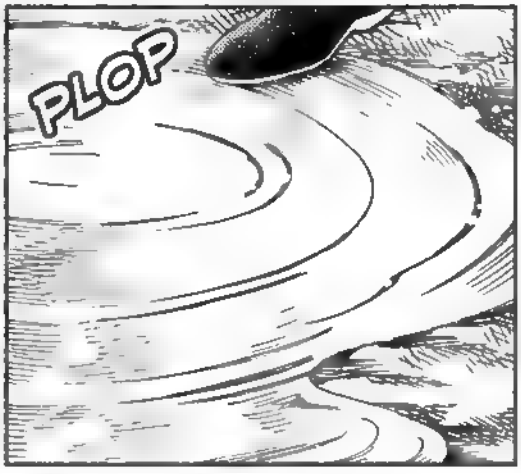
原作 ZUN ◆ 漫画 春河もえ

東方鈴奈庵 ~Forbidden Scrollery.

©上海アリス幻樂団







前回までのあらすじ

幻想郷の人里にある貸本屋「鈴奈庵」の娘、本居小鈴。彼女は「妖魔本」と呼ばれる、妖怪の存在を記した本を読む能力に目覚めていた。超大型台風が襲来した幻想郷。しかし人間の里は何かに守られているように雨風が穏やかだった。そんな中、貸本の回収に里の外へ出た小鈴を暴風雨が襲い、？

COMMOTION
SO I GUESS THERE REALLY IS SOMEONE PROTECTING THE VILLAGE.
WHAT WAS THAT?!
SOMEONE WENT MISSING DURING YESTERDAY'S TYPHOON?!

SO WHO WAS IT?
SOME DAMN FOOL WHO WENT FOR A WALK IN THE MIDDLE OF A TYPHOON.

SOME-ONE'S MISSING?
SO THEY'RE NOT COMPLETELY UNSCATHED.
THAT'S RIGHT.

WHA-?!
IS THAT TRUE?!
ER...
YEAH.

I HEAR IT WAS THE GIRL FROM SUZUNAAN.

博麗霊夢●幻想郷内、博麗神社の巫女。妖怪退治を行っている。〝楽園の素敵なシャーマン〟。

THAT'S JUST A THEORY.
Y'KNOW, I'M CURIOUS.
THE VILLAGE IS BEING PROTECTED BY SOMEONE, RIGHT?
I MEAN, IF THE WIND OUTSIDE WAS AS STRONG AS IT WAS HERE AT THE SHRINE, SHE WOULD'VE HESITATED TO GO OUT, LIKE I DID.
KOSUZU MIGHT'VE SEEN THAT AND LET HER GUARD DOWN WHEN SHE WENT OUT.
TRUE, BUT THE VILLAGE DEFINITELY TOOK LESS DAMAGE THAN THE SHRINE, SO THE WIND WAS PROBABLY WEAKER TOO.
THE WIND IN TOWN WASN'T STRONG ENOUGH TO STRAND ANYONE.
THAT MUST MEAN SHE LEFT THE VILLAGE, RIGHT?
SO WHAT'S YOUR POINT?

SO WE'LL HAVE TO SEARCH OUTSIDE OF TOWN THEN,
IS THAT IT?

THE RICE WILL BE FINE, AS LONG AS IT'S NOT COMPLETELY UNDERWATER.
IT'S AT LEAST GOOD TO KNOW IT CAN RECOVER.
Geez
THIS IS AWFUL.
THE RICE IS COMPLETELY FLATTENED.

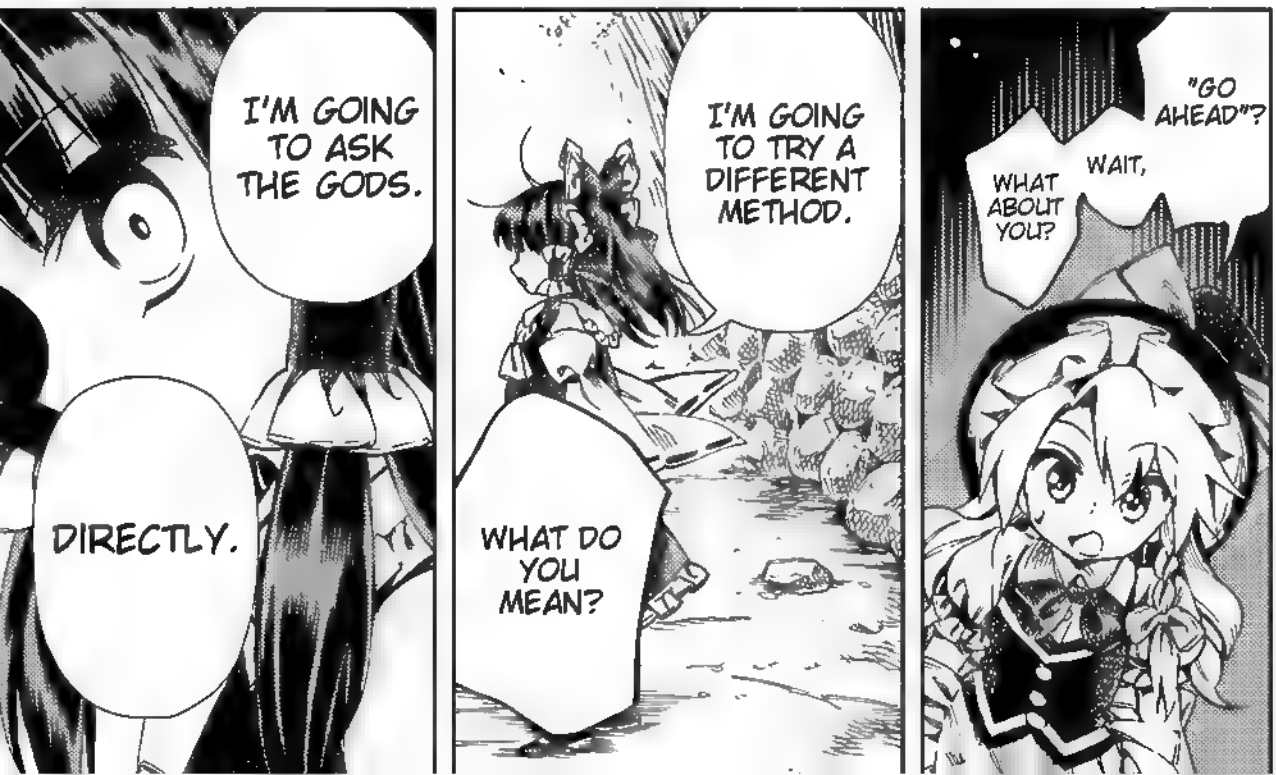
...
BUT IF KOSUZU REALLY DID LEAVE THE VILLAGE,
WHERE WOULD SHE BE HEADED?

WHIRL
WAIT,
SHE WOULDN'T!
WH-WHAT IS IT?
I NEVER RETURNED ALL THOSE BOOKS I BORROWED!

OH.
SO YOU'RE SAYING
SHE COULD'VE BEEN ON THE WAY TO THE SHRINE TO PICK 'EM UP,
HUH?
TRUE, US TWO ARE PRETTY MUCH THE ONLY CUSTOMERS SHE'D HAVE OUTSIDE THE VILLAGE,
BUT HEADING TO THE SHRINE IN THE MIDDLE OF THAT RAINSTORM IS A STILL A BIT MUCH.
YOU'RE ONE TO TALK.
DING
AH HAH!
IS THAT... KOSUZU'S?

BUT SHE'S NOWHERE AROUND.
THERE ARE FOOTSTEPS LEADING UP TO WHERE THE BELL FELL.
BUT,
NO SIGN OF ANYTHING GOING PAST IT.

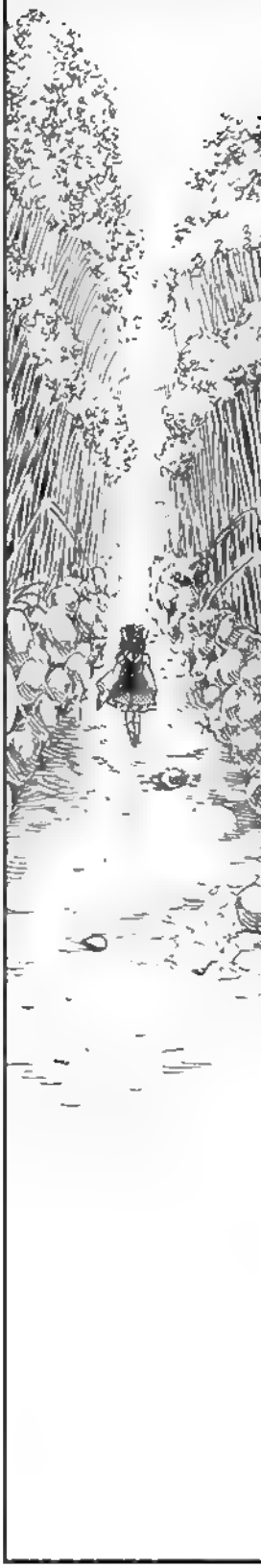
WHICH MEANS,
SHE MUST HAVE DISAPPEARED AROUND HERE?
SHOULD WE GO BACK AND SEARCH AGAIN?
IF THAT'S WHAT YOU WANT, GO AHEAD.


"GO AHEAD"?
WAIT,
WHAT ABOUT YOU?
I'M GOING TO TRY A DIFFERENT METHOD.
WHAT DO YOU MEAN?
I'M GOING TO ASK THE GODS.
DIRECTLY.

Slump
IT'S SO EASY TO FORGET SHE'S A SHRINE MAIDEN.
WHEN ALL ELSE FAILS, SEEK OUT DIVINE FAVOR, HUH.

WHO NEEDS UNRELIABLE METHODS LIKE THAT, ANYWAY?
I'LL JUST KEEP SEARCHING USING GOOD OL' LOGIC.

...ASSUMING THERE'S SOMEONE PROTECTING THE HUMAN VILLAGE,
THEN THEY'RE PROBABLY SOMEWHERE NEARBY DURING A TYPHOON, TO MAKE SURE NO ONE GETS HURT.
SO IF, WHILE THEY'RE WATCHING, A HUMAN LEAVES THROUGH THE FRONT GATE...



THEN NATURALLY,
THEY'D SEE THAT TOO.
SO KOSUZU GOT KNOCKED OUT BY A FLYING BRANCH OR SOMETHING.
AND THAT PERSON TOOK HER.
DING-A-
LING

RUSTLE
THAT'S THE FOOTPRINT OF A ONE TOOTHED GETA...
I GUESS THAT ANSWERS THAT.
WHOOSH

IT WAS YOU GUYS, RIGHT?
I'M ONTO YOU!
...BUT I CAN'T JUST TAKE YOUR WORD FOR IT.
HUH?
I SHOULD BE ASKING YOU THAT.
HUFF
HUFF
MARISA? WHAT ARE YOU DOING HERE?

I'M HERE BECAUSE THE DIVINE SPIRITS IN THE AREA TOLD ME THEY'D SEEN A LOT OF TENGU NEAR THE VILLAGE.
I SEE. AND I WAS LED HERE HERE THROUGH PURE LOGIC. INSTEAD OF CHEATING.
SERIOUSLY, THAT'S SO UNFAIR.

I SEE...

MY THINKING WAS THAT THE ONLY ONES WHO COULD MOVE FREELY THROUGH A STORM ARE THE TENGU, WHO CONTROL THE WIND!

"BUT THE HUMAN WHO WENT MISSING IN THE TYPHOON LAST NIGHT WASN'T ABDUCTED BY THE TENGU."
THAT'S WHAT YOU'RE GETTING AT, RIGHT?
BUT I'VE SEEN IT!

THE TENGU, KIDNAPPING A HUMAN? WHO, US?
IF SUCH A THING HAPPENED THERE'D BE AN UPROAR.
IT'S COMPLETELY OUT OF THE QUESTION.

HMM, LET'S SEE HERE...
I SUPPOSE I'LL HAVE TO TELL YOU A LITTLE.

THEN WHY WERE YOU NEAR THE VILLAGE LAST NIGHT?

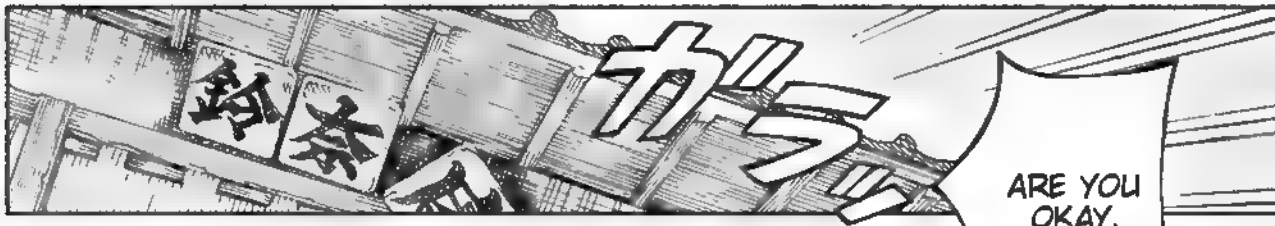
THE KAPPA PREVENT FLOODS, FOR EXAMPLE.
IT'S NOT JUST THE TENGU THOUGH.
THE VILLAGE IS BEING PROTECTED FROM ALL SORTS OF DISASTERS.
THE VILLAGE IS BASICALLY UNDER THE PROTECTION OF ALL YOUKAI.

WE'VE TAKEN ON THE JOB OF PROTECTING THE VILLAGE FROM STORMS.
SO I WAS RIGHT...

OKAY, I GET THAT PART.
BUT YOU MUST HAVE SEEN KOSUZU THEN?
WHO TOOK HER, IF NOT YOU GUYS?
LAST NIGHT WAS THE BIGGEST STORM IN RECENT YEARS,
SO IT TOOK ALMOST ALL OF US TO PROTECT THE VILLAGE.
HEAVE
HO
I TOLD YOU, SHE WASN'T KIDNAPPED.
IF THE TENGU TOOK ADVANTAGE OF THE STORM TO KIDNAP SOMEONE THERE'D BE AN OUTRAGE.
IT'D BE A BREACH OF ONE OF THE RULES OF GENSOKYO, AND TURN INTO A HUGE PROBLEM, EVEN FOR US TENGU.
SO WE'D NEVER DO SOMETHING LIKE THAT.
...
NOT TO MENTION, AS LONG AS WE WERE PROTECTING THE VILLAGERS FROM THE STORM, THERE'S NO WAY ANYTHING COULD HAVE HAPPENED TO ONE OF THEM.
SMILE
...OH.
I GET IT NOW.
♪HUH?

THERE YOU HAVE IT.
NOW WILL YOU PLEASE WITHDRAW?
SO THE TENGU DIDN'T KIDNAP KOSUZU,
AND NOT A SINGLE VILLAGER CAME TO ANY HARM.
THAT'S GOOD ENOUGH FOR ME.
I KNOW IT WAS THEM!
BUT IT WAS THEM!
HEY, WAIT A-
THE SPIRITS TOLD ME!
THE SPIRITS-
ARE YOU OKAY?!
HEY!
H-

UH...
UGH...
THROB
THROB
FWAP
ガバッ
WHERE AM I?
HUH?
WHEW


ガラッ

YEAH, I'M FINE. SORRY FOR CAUSING SUCH A FUSS.
APPARENTLY I SLIPPED AND HIT MY HEAD. I WAS OUT LIKE A LIGHT.
KOSUZU
はぁ

ARE YOU OKAY, KOSUZU?!

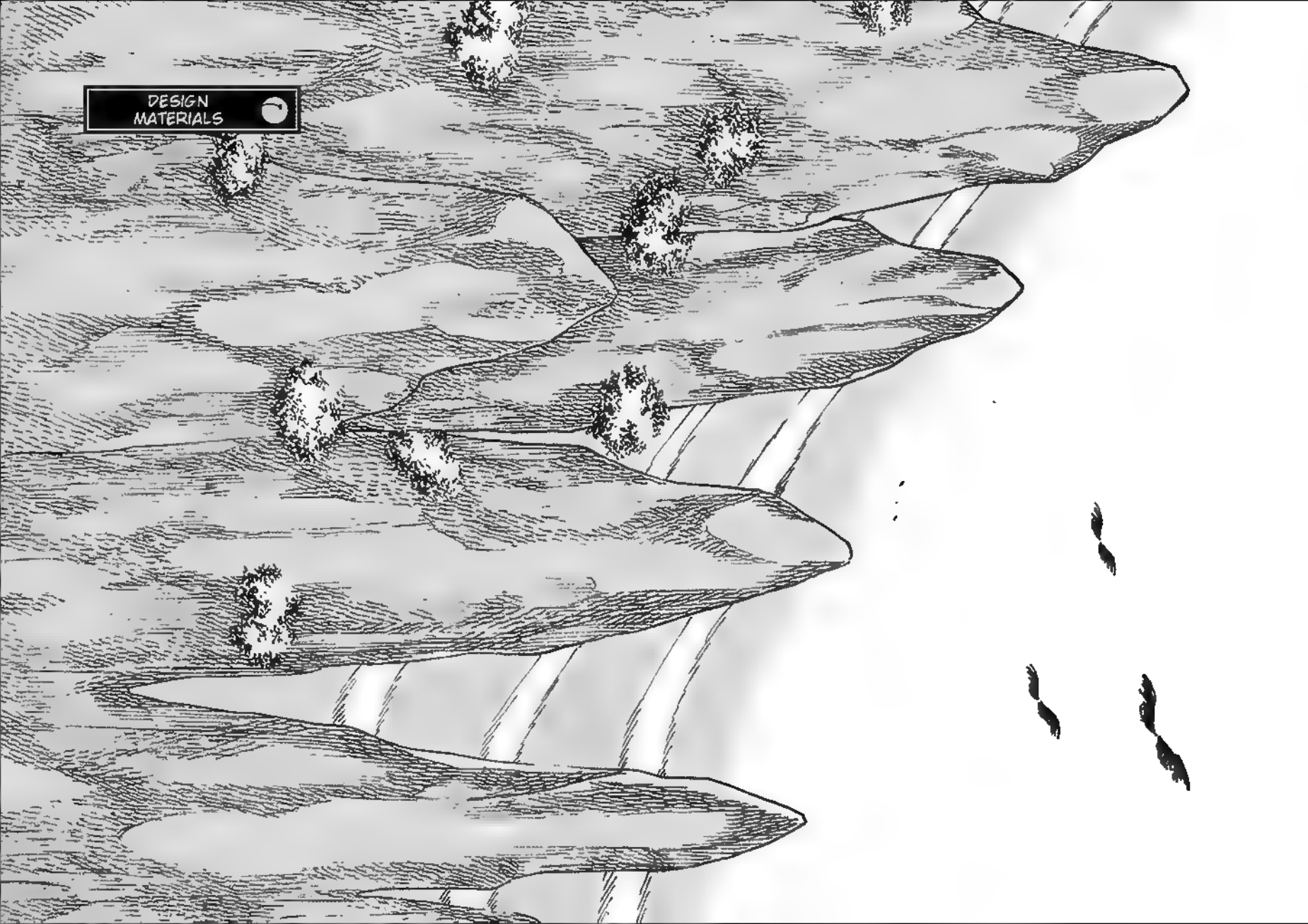
YOU FAINT SO EASILY.
BUT YOU'VE REALLY GOTTA WATCH OUT.
YEAH, IT'S REAL EASY TO SLIP IN THE RAIN, HUH?
SO DID THE TENGU-
もか!

?
SHE WAS DEFINITELY TAKEN BY THE TENGU.
OKAY, LISTEN.
WHISPER
こそっ
HEY, WHAT ARE YOU-

SO LET'S JUST RUN WITH THE TENGU'S OFFICIAL STORY, OKAY?
GRR

THEY'RE PRETENDING NOTHING HAPPENED BECAUSE THEY DON'T WANT THIS TO BLOW UP INTO A BIG SCANDAL AND DRAW THE ATTENTION OF ALL OF GENSOKYO'S YOUKAI TO THEM.
I'M SURE THEY TOOK HER TO MAKE SURE THERE WEREN'T ANY CASUALTIES FROM THE STORM. OR RATHER, TOOK HER INTO PROTECTIVE CUSTODY. AND ONCE THEY HEALED HER WOUNDS, THEY RETURNED HER IN SECRET.
WE'VE GOT NOTHING TO GAIN BY TELLING KOSUZU THAT SHE WAS PROTECTED BY THE TENGU.

WAIT.
WHY WAS I GOING TO THE SHRINE AGAIN?
I COULD SWEAR I'D ALREADY LEFT THE VILLAGE, ON MY WAY TO THE SHRINE.
BUT THAT'S ODD.
鈴奈庵
OH! I REMEMBER NOW!
SO I'LL BE OFF NOW.
ごめくださ～
ER, WELL, SEEMS LIKE YOU'RE DOING FINE,
MISS REIMU, YOU HAVE SO MANY OVERDUE BOOKS!
AND WE NEED THOSE LATE FEES PAID IN FULL!
逃しませんよ！
鈴奈庵
次号に続く
YOU WON'T GET AWAY!


DESIGN
MATERIALS

Gensokyo's Gatekeeper

Yukari Yakumo

The story took place in summer,
so she's wearing a yukata.
-Harukawa

HI, ZUN HERE. NOW THAT ALL SORTS OF RACES HAVE SHOWN UP, THE HUMAN VILLAGE'S PLACE IN GENSOKYO HAS BEEN MADE PERFECTLY CLEAR.

IF YOU WERE TO ASK WHY THERE'S A HUMAN VILLAGE IN GENSOKYO, YOU SHOULD NOW KNOW THAT IT'S A FALSE PARADISE SET UP BY THE YOUKAI AS A TOOL TO MAINTAIN THEIR EXISTENCE. AND IN THAT SENSE, PLACES LIKE SUZUNAAN WHICH COLLECT INFORMATION ARE ESPECIALLY VULNERABLE.

IN THE STORY "IS THIS ALL THE WORK OF YOUKAI TOO?" WE GET TO SEE AKYU AS A WRITER. I WOULDN'T SAY BOOKS ARE ESPECIALLY VALUABLE IN GENSOKYO, BUT COMPARED TO THE OUTSIDE WORLD, WHERE WE'RE OVERFLOWING WITH ENTERTAINMENT, THERE AREN'T THAT MANY OTHER THINGS TO SPEND TIME AND MONEY ON, SO MAYBE THEY FORMED MORE OF A BOOK READING CULTURE? ARE THE HUMAN VILLAGERS DILIGENT READERS?

I GUESS YOU COULD CONSIDER THE PRINTING PRESS A FORM OF ENTERTAINMENT TOO, HUH?

SO ANYWAY, SEE YOU NEXT TIME IN VOLUME 7, OR MAYBE COMP ACE.

ZUN

HELLO. THIS IS HARUKAWA, THE ARTIST.

WHEN COMPILING THE MINI-ARTBOOK FOR THE VOLUME 6 SPECIAL EDITION, I GOT A CHANCE TO GO OVER ALL THE COMMISSIONED DRAWINGS AND BONUS ILLUSTRATIONS I'VE DONE SINCE I STARTED THIS.

I HOPE THE READERS WILL ENJOY IT.

MY SINCERE THANKS TO ZUN, WHO WRITES THE PLOT EVERY MONTH DESPITE BEING SO BUSY, TO MY EDITOR, AND TO EVERYONE READING THIS BOOK.

HARUKAWA MOE

KADOKAWA

IS THE STORY IS INCHING CLOSER TO THE TRUE HEART OF GENSOKYO...?
WITH MORE AND MORE DISPARATE MOTIVES BEING INTRODUCED TO GENSOKYO'S DELICATE BALANCE, IS THE FUTURE LOOKING HOPEFUL, OR GRIM?
WITH A HINT OF SERIOUS DEVELOPMENTS, PLEASE ENJOY THIS SURPRISINGLY MATURE WORK.